

ALL I EVER WANTED

Written by **Kirsty MacColl** and **Marshall Crenshaw**
Transcribed by **John Meranda**

The following chords are used in this song:

320003 XX0232 133211 X02220 X32010 022100
G D F A C E

=====

G D G D G D G D - G D G D G D C D

G D G D

I'm nearly sober

G D G D

And I can see the truth

C D G F

I'm not immune to the sorrow that you put me through

G

All I ever wanted

D G D G D G D C D

Was a little more respect from you

G D G D

I used to love you

G D G D

But now I feel abused

C D G F

I was a fool to be blind to the things you do

G

All I ever wanted

D G D G D G D G D

Was a little more respect from you

A D E A

(ooh) I'll never understand

D E G D

The habits of a man out on the town

A E

And where he hangs around

G D G D

Now you think it's over

G D G D

Decide what to do

C D G F

I couldn't fall for your story if I wanted to

G

All I ever wanted

D G D G D

Was a little more respect from you

(solo) G D G D G D G D - G D G D C D G F - G D G D G D C D

A D E A

(ooh) I tried to make you see

D E G D
That you were losing me but every day
 A E
You still went out to play

 G D G D
And now I'll say for the last time
 G D G D
You had the chance

 C D G F
And I won't dance for you baby like you want me to
 G

All I ever wanted

 D G D G D
Was a little more respect from you

 C D G D G D C D G D G D
All I ever wanted was a little more respect
C D G D G D - C D G D G D - C D G D G D .

=====

[reproduced from www.kirstymaccoll.com]

AM I RIGHT?

Written by **Kirsty MacColl** and **Colin Stuart**
Transcribed by **John Meranda**

The following chords are used in this song:

022100 X02220 032020 244322
E A C F#

=====

E A E A E A
E A E A
I want so much to do so well

E A E
I've tried too hard till I can't tell

A
Am I right?

E A E A
I ask you now, am I right?

F#
I'm asking an opinion

A
If you've got one will you give one

E A E A
Am I right?

E A E A
You say that I should change because

E A E
You want the girl I never was

A
Am I right?

E A E A
A waste of time, am I right?

F#
Come on out and say

A
I'm not the girl you want today

E A E A
Am I right?

E A E A
Am I right?

Am I right? E A E A

Am I right? A

Am I right? E A E A

A
Tonight my insecurity has really got a hold of me

F# C F#
I'm begging you baby, tell me it's alright

Am I right? E A E A

Am I right? E A E

[reproduced from www.kirstymaccoll.com]

A NEW ENGLAND (BBC Session version)

Written by **Billy Bragg**
Transcribed by akoustic

The following chords are used in this song:

X02220	022100	244222	XX0232	X46654
A	E	F#m	D	C#m

=====

A
I was twenty-one years when I wrote this song

E F#m
I'm twenty-two now, but I won't be for long

D A
People ask me when will I grow up to understand

E D A
Why the girls I knew at school are already pushing prams

A
I loved you then as I love you still

E F#m
Though I put you on a pedestal, you put me on the pill

D A
I don't feel bad about letting you go

E D
I just feel sad about letting you know

D A
I don't want to change the world

F#m
I'm not looking for a new England

D C#m E
Are you looking for another girl

D A
I don't want to change the world

F#m
I'm not looking for a new England

D E A
Are you looking for another girl

A
I loved the words you wrote to me

E F#m
But that was bloody yesterday

D A
I can't survive on what you send

E F#m A
Every time you need a friend

A
I saw two shooting stars last night

E F#m
I wished on them, but they were only satellites

D A
It's wrong to wish on space hardware

E D
I wish, I wish, I wish you'd care

D A
I don't want to change the world

F#m
I'm not looking for a new England

D C#m E
Are you looking for another girl

D A
I don't want to change the world

F#m
I'm not looking for a new England

D E A
Are you looking for another girl

A E F#m D A E F#m A
[solo]

A
My dreams were full of strange ideas

E F#m
My mind was set despite the fears

D A
But other things got in the way

E D A
I never asked that boy to stay

A
Once upon a time at home

E F#m
I sat beside the telephone

D A
Waiting for someone to pull me through

E D
When at last it didn't ring, I knew it wasn't you

D A
I don't want to change the world

F#m
I'm not looking for a new England

D C#m E
Are you looking for another girl

D A
I don't want to change the world

F#m
I'm not looking for a new England

D E A
Are you looking for another

D E A
Looking for another

D E A
Looking for another girl

D E A D E A D E A
Looking for another girl</pre>

[reproduced from www.kirstymaccoll.com]

A NEW ENGLAND

Written by **Billy Bragg**
Transcribed by akoustic

The following chords are used in this song:

X32010 320003 X02210 133211 022000 022100
C G Am F Em E

688766 XX0232 X02220 X24432 244222 244322
Bb D A Bm F#m F#

Note - The 4 'quick' chords played at 0:09 and 1:03 are
XXX988 XXX787 XXX565 XXX553
C G F C

=====

C
I was twenty-one years when I wrote this song
G Am
I'm twenty-two now, but I won't be for long
F Em
People ask me when will I grow up to understand
G F C
Why the girls I knew at school are already pushing prams

C
I loved you then as I love you still
G Am
Though I put you on a pedestal, you put me on the pill
F Em
I don't feel bad about letting you go
G F
I just feel sad about letting you know

F C
I don't want to change the world
Am
I'm not looking for a new England
F E G
Are you looking for another girl

F C
I don't want to change the world
Am
I'm not looking for a new England
F C
Are you looking for another girl

C
I loved the words you wrote to me
G Am
But that was bloody yesterday
F Em
I can't survive on what you send
G F C
Every time you need a friend

C
I saw two shooting stars last night
G Am
I wished on them, but they were only satellites
F Em
It's wrong to wish on space hardware
G F
I wish, I wish, I wish you'd care

F C
I don't want to change the world
Am
I'm not looking for a new England
F E G
Are you looking for another girl

F C
I don't want to change the world
Am
I'm not looking for a new England
F Bb
Are you looking for another girl

Bb D
Oooooooooo.....

D
My dreams were full of strange ideas
A Bm
My mind was set despite the fears
G F#m
But other things got in the way
A G D
I never asked that boy to stay

D
Once upon a time at home
A Bm
I sat beside the telephone
G F#m
Waiting for someone to pull me through
A G
When at last it didn't ring, I knew it wasn't you

G D
I don't want to change the world
Bm
I'm not looking for a new England
G F# A
Are you looking for another girl

G D
I don't want to change the world
Bm
I'm not looking for a new England
G
Are you looking for another
G D
I don't want to change the world
Bm

I'm not looking for a new England
G D
Are you looking for another girl
G D
Looking for another girl
G D
Looking for another girl
G D
Looking for another girl...

[reproduced from www.kirstymaccoll.com]

ANGEL

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

035543 X32010 032000 X32310 320003 X13331 133211
Cm C Cmaj7 C7 G Bb F

=====

Cmin F

C G
Love's dreaming, love's sleeping,

Bb F
And when it wakes again who knows the company it's keeping

C G
I am dreaming, I am falling

Bb F
And just before I hit the ground I hear you calling

C Cmaj7 C7 F
There's an angel floating round my house, floating round my house

C Cmaj7 C7 F
There's an angel floating round this house, floating round my house

Cmin F Cmin F

C G
Still dreaming I am flying

Bb F
And far above my room I thought I heard you crying

C G
I am calling "Come with me.

Bb
Come on in and take me by the hand.

F
Come give me what I understand"

C Cmaj7 C7 F
There's an angel floating round my house, floating round my house

C Cmaj7 C7
There's an angel floating round this house, floating round my house,

F
round my house

Cmin F Cmin F

C G
Love's dreaming, love's sleeping

Bb F
And when it wakes again who knows the company it's keeping

C G
I am dreaming, I am falling

Bb F
And just before I hit the ground I hear you calling

C Cmaj7 C7 F
There's an angel floating round my house, floating round my house

C Cmaj7 C7
There's an angel floating round this house , floating round this heart,

F
Round this head

Cmin F Cmin F - C G C - C G C

[reproduced from www.kirstymaccoll.com]

AS LONG AS YOU HOLD ME

Written by Billy Bragg
Transcribed by akoustic

The following chords are used in this song:

X02220	XX0232	022000	320003	X24432	244222	X02230
A	D	Em	G	Bm	F#m	Asus

=====

D Em G Em D Em A

A D
As long as you hold me

Em G A
I'll get by

D
As long as you need me

Em G A Asus A
I will try not to die

Bm A G
I don't want the shame

F#m Em
I don't want the blame

F#m G A
I don't want the fame anymore

A D
If only they tell me

Em G A
Tell me why

D
If I could believe them

Em G A Asus A
And their lies

Bm A G
But I don't want the name

F#m Em
I don't want their pain

F#m G A
I won't play their games anymore

F#m Bm
I always look

F#m Bm A G
At the last page of the book

A
How will it end

F#m G
The suspense robs me

Bm A Asus A
Of lovers and friends

D Em G A (2x)

Bm A G
I don't want the shame

F#m Em
I don't want the blame

F#m G A
I don't want the fame anymore

D Em G A (repeat and fade)

[reproduced from www.kirstymaccoll.com]

AUTUMNGIRLSOUP

Written by **Kirsty MacColl**

Transcribed by **John Meranda**

The following chords are used in this song:

244322 X24432 X02220 XX0232 022100 320003 024442
F# Bm A D E G B

=====

F# Bm
I'm an autumn girl, flying over London

F# A
With the trees on fire it looks like home

F# Bm
I'm an autumn girl on the endless search for summer

A D
Cause I need some love to cook my frozen bones

F# G
You needed something to get your teeth into

F#
And in my voodoo kitchen you said

G
"I've got something to show you,

E B
It's a recipe handed down from father to son

A E
for a thousand years, and it goes with those hot salt tears."

F# Bm
I'm an autumn girl, crying over London

F# Bm
With a heart on fire but no-one home

F# B
I'm an autumn girl on the endless search for summer

A D
Cause I need some love to heat my frozen bones

F# G
Get me on the boil and reduce me

F# G
To a simmering wreck with a slow kiss

To the back of my neck

Carve up my heart on a very low flame

Separate my feelings then pour them down the drain

Close my eyes and sweeten me with lies

Pierce my skin with a few well chosen words

Now you can stuff me with whatever you've got handy

And on a cold grey day a cold grey man will do

I'm an autumn girl, flying over London

With the trees on fire it looks like home

I'm an autumn girl on the endless search for summer

Cause I need some love to heat my frozen bones

So give me something to whet my appetite

And chill my soul with a sudden lack of interest

Oh, but the winter freezes on and the candle's burned low

Fill me with the hot stuff then say you've got to go

Take my mind, marinade it in red wine

Grate my thighs with your chinny chin chin

And I will let you in

Oh on a long dark night a long dark man might ...

[reproduced from www.kirstymaccoll.com]

BAD

Written by **Kirsty MacColl**
Transcribed by **akoustic**

The following chords are used in this song:

X02210	022100	113211	X32010	XX0231
Am	E	F	C	Dm

=====

Am E
I've been the token woman all my life

 F C
The token daughter and the token wife

 Am E
Now I collected tokens one by one

 F C
'Til I've saved enough to buy a gun

 Dm F C
Now you can't get even but you can get mad

 Dm F C
And it's not funny no and it's not sad

 Dm F C
It's just a feeling that I've always had

 E
Oh Look out world I'm about to be bad

 Am E
I want a brief encounter in a stolen car

 F C
A hand on my buttock in a Spanish bar

 Am E
I want to meet the man who wants to go too far

 F C
For a token of my affection

 Dm
I want to taste excitement

 F C
Smell the danger

 Dm F C
Get swept off my feet by the perfect stranger

Dm F C
I want to try something that I've never had

E
Oh look out world I'm about to be bad

Am E F C Am E F C
[solo in studio version]

Am E
I've been an awful woman all my life

F C
A dreadful daughter and a hopeless wife

Am E
And I've had my eye on that carving knife

F C
Oh you've been lucky so far

Dm F C
I'm not crazy no I'm just mad

Dm
I don't want to be sorry

F C
No I want to be glad

Dm F C
It's just a feeling inside that I have always had

E
So look out world I'm about to be bad

Am

[reproduced from www.kirstymaccoll.com]

CAN'T STOP KILLING YOU

Written by **Kirsty MacColl** and **Johnny Marr**

Transcribed by **John Meranda**

The following chords are used in this song:

X02210 133211 320003 XX0231 244322 022000 355333 X32020 X22010
Am F G Dm F# Em Gmin C C*

(C* ?-optional)

=====

Am
He blew into town like a paper sack

F
In a stolen car with a shotgun in the back

G Am
He said "She can't run now, she can't hide

F G Am F G
I'm gonna get her back for her lies lies lies"

Am
He taught her how to pout and he taught her how to tease

F
And he taught her how to beg when she fell down to her knees

G Am
He said "Your face is different but you're really all the same"

F G Am F G
I have to teach you a lesson again and again.

Am F G Dm G C Dm F F#
See I feel no pleasure and I feel no pain so what else can I do?

Em Am F G Am F
I can't stop killing you" (I can't stop - I can't stop killing you

G
I can't stop, I can't stop)

Am
"When you're out there in the dark I'll come rushing through your brain

F
When you wake up in the morning I'll be coursing through your veins

Am
When you're swimming in the water I'm the hand that drags you under

F G
I'm the lightning that strikes you just before you hear the thunder

Am F Am F G
(ahh-oooh) I can't stop killing you"

Am
Well she woke up in the bathroom with her face upon the floor

F G
She said I don't know what I'm doing here but I've been here before

Am
And the fixit man had fixed her 'cos he's such a little Hitler

F G
And he loves the feel of power that she gives him through her terror

Am F G Am F G
(ahh ooh) "I can't stop killing you"

Dm F C C*
Well she looked into the mirror and she smoked her cigarette

Dm F Em
And she wondered where she'd go now to find a place she could forget

F#
All the things he said he'd do

Em Am F G Am
"I can't stop killing you . I can't stop. I can't stop killing you.

F G
I can't stop. I can't stop

Am
When you're out there in the dark I'll come rushing through your brain

F
When you wake up in the morning I'll be coursing through your veins

Am
When you're swimming in the water I'm the hand that drags you under

F G
I'm the lightning that strikes you just before you hear the thunder

Am F G Am F G Am . . .
(ahh-oooh) I can't stop killing you"

[reproduced from www.kirstymaccoll.com]

CAROLINE (using a capo on the 2nd fret)

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

X32010 320003 XX0232 022000 022100
C G D Em Am

=====

C G D G C G C Em

C
She called me up the other day

D C G
And left a message on my machine

She called to say you broke her heart

D Em
And she wondered if I'd seen you

Am
I didn't know what to do

Em
I never called her back

Am C D
Oh how could I break the news like that?

G D C G
No I don't want to see Caroline

C G D
Don't want to see her face when she finds out you're mine

Em Am Em
Can't look in her eyes and tell her love is blind

C G D G
No I don't want to see Caroline

C G D G
I don't want to see Caroline

Am
How can I want you so bad

Em
She has to lose again

Am
How could you walk out on her

Em
And turn to her best friend?

Am
It was wrong from the start

Em
I wish I'd turned you away

Am
And my head said go

C D
And my heart, my heart said stay

G D C G
And now I don't want to see Caroline

C G D
Don't want to see her cry when she knows you're mine

Em Am Em
Can't look in those eyes and tell her she'll be fine

C G D G
No I don't want to see Caroline

C G D G
I don't want to see Caroline

G D C G - G D Em

Am Em
I'm so ashamed of myself but I still want you

Am C D
What a terrible thing for a friend to do

G D C G
I think I've gone too far this time

C G D
I leapt across that thin blue line

Em Am Em
God help this selfish heart of mine

C G D G
No I don't want to see Caroline

C G D G
I can never face Caroline

Am
Though I lie here with you

Em
Can't get her out of my head

Am C D
Do you think she knows that you share my bed?

G D C G
Well I don't want to see Caroline

C G D
Don't want to see her face when she finds out you're mine

Em Am Em
How can a friend be so unkind?

C G D G
No I don't want to see Caroline

C G D G
I don't want to see Caroline

C G D G
I don't want to see Caroline

C G D G
I don't want to see Caroline

[reproduced from www.kirstymaccoll.com]

CAROLINE

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

X02220 022100 XX0232 244322 X24432
A E D F# Bm

=====

D A E A D A D F#

A
She called me up the other day

E D A
And left a message on my machine

She called to say you broke her heart

E F#
And she wondered if I'd seen you

Bm
I didn't know what to do

F#
I never called her back

Bm D E
Oh how could I break the news like that?

A E D A
No I don't want to see Caroline

D A E
Don't want to see her face when she finds out you're mine

F# Bm F#
Can't look in her eyes and tell her love is blind

D A E A
No I don't want to see Caroline

D A E A
I don't want to see Caroline

Bm
How can I want you so bad

F#
She has to lose again

Bm
How could you walk out on her

F#
And turn to her best friend?

Bm
It was wrong from the start

F#
I wish I'd turned you away

Bm
And my head said go

D E A E D A
And my heart, my heart said stay

And now I don't want to see Caroline

D A E
Don't want to see her cry when she knows you're mine

F# Bm F#
Can't look in those eyes and tell her she'll be fine

D A E A
No I don't want to see Caroline

D A E A
I don't want to see Caroline

A E D A A E F#

Bm F#
I'm so ashamed of myself but I still want you

Bm D E
What a terrible thing for a friend to do

A E D A
I think I've gone too far this time

D A E
I leapt across that thin blue line

F# Bm F#
God help this selfish heart of mine

D A E A
No I don't want to see Caroline

D A E A
I can never face Caroline

Bm
Though I lie here with you

F#
Can't get her out of my head

Bm D E
Do you think she knows that you share my bed?

A E D A
Well I don't want to see Caroline

D A E
Don't want to see her face when she finds out you're mine

F# Bm F#
How can a friend be so unkind?

D A E A
No I don't want to see Caroline

D A E A
I don't want to see Caroline

D A E A
No I don't want to see Caroline

D A E A
I don't want to see Caroline

[reproduced from www.kirstymaccoll.com]

CHILDREN OF THE REVOLUTION

Written by **Kirsty MacColl** and **Johnny Marr**

Transcribed by **John Meranda**

The following chords are used in this song:

320003 X32020 XX0232 022000

G C D Em

=====

C - G C D Em C D - G C D G C D
G C D
Children of the revolution coming out to play
Em C D
Bombers ripped the night apart and blew the school away
G C D
Some live on the south side and they overlook the water
G C D
Some live on the north side and they're looking at the border

G C D
And those children of the revolution see the soldiers come
Em C D
Smiling at the widows as they take away the sons
G C D G C
Children of the revolution shot down with a brand new gun
C D Em
They're dropping down like flies and in their eyes
C D Em
The images of war are in their eyes
C D Em
They've seen it all before and know your lies
C
Won't keep their bellies full
Am D
In love and war there are no rules

G C D Em C D G C D G C D

G C D
Children of the revolution getting off the boat
Em C D
To face the ignorance and prejudice that keep this land afloat
G C D
Children of the revolution make a brand new start
G C D
Running through the rubble of a thousand broken hearts
Em
and in their eyes
C Em
All promises are broken in their eyes
C D Em
The words that can't be spoken and your lies
C
Don't keep their bellies full
Am D
In love and war there are no rules

But in their eyes
C Em
Murder comes by sea and from the skies
C D Em
It's shiny and it's quick to take their lives
C Am D
And it's cruel in love and war there are no rules

G C D Em C D G C D G C D

G C D
Children of the revolution coming out to play
Em C D
Someone sells a gun and someone blows them all away
G C D
Children of the revolution sold out by the banks
G C D
Who swap the green upon the dollars for the green upon the tanks
G C D Em
Children of the revolution shot down by a brand new gun

C D G C D G C D - G C D Em C D G C D G . .

=====

[reproduced from www.kirstymaccoll.com]

CLOCK GOES ROUND

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

XX0232 320003 X02220 024442
D G A B

=====

D
D G
The clock goes round and round
D G
And I get so tired of this old town
D A D G A
But I still hang around though I know that there's nothing to do
D G
Seems every Monday morning
D G
I'm late for work, I get another warning
D G A D G D
I don't think I'd stay around here if it wasn't for you

A
All the friends I had at school
G A
Went their separate ways
A
Some I don't miss, some I do
E B E
But when I see them we've got nothing to say
A G A
Every weekday goes so slow Weekends go too fast
A
Must make up my mind to go
E B E
Before another year goes past

D G
The clock goes round and round
D G
And I get so tired of this old town
D G A D G A
But I still hang around though I know that there's nothing to do
D G
Seems every Monday morning
D G
I'm late for work, I get another warning
D G A D G D
And I don't think I'd stay around here if it wasn't for you

A
 Same old faces every night
 G A
 Every day it rains
 A
 Repetition drives me crazy
 E B E B E
 I just can't stand it all over again

 D G
 The clock goes round and round
 D G
 And I get so tired of this old town
 D G A D G D
 But I still hang around though I know that there's nothing to do

 A D
 I'm saving my cash to get out of here
 A
 You can come too
 D A
 You don't get me down like the others do
 D G D A - D G D A D
 A
 Seems to me I wake up bored
 G A
 Seven days a week
 A
 I need a chance to speak my mind
 E B E
 Before I've got no mind to speak
 A
 Can't believe the friends I've seen
 G A
 Think they're doing fine
 A
 It's not enough for me
 E B E B E
 And I know that I'm just wasting time

 D G
 Because the clock goes round and round
 D G
 And I get so tired of this old town
 D G A D G A
 But I still hang around though I know that there's nothing to do
 D G
 Seems every Monday morning
 D G
 I'm late for work, I get another warning
 D G A D G D
 I don't think I'd stay around here if it wasn't for you

=====

DARLING, LET'S HAVE ANOTHER BABY

Written by Fred Berk
Transcribed by akoustic

The following chords are used in this song:

X022XX X799XX X 9 11 11 XX 8 10 10 X X X X577XX
A E F# C D

Open chords:

X02220 XX0232 022100 X2444X
A D E B

=====

A E F# D E

A E F# D E

A E F# D E A E F# D E
Darling, let's have another baby

A D A
Let's make one soon

E A D A E
On our second honeymoon

A E F# D E A E F# D E
Darling, I need you to be near me

A D A
To kiss and to touch

E A D A
I love you very much

D A E F# C
Darling, if you ever leave me

D A E F# C
I'll cry a million tears

D A
I'll go to the nearest boozier

B E
And drink ten pints of beer

A E F# D E A E F# D E
Darling, let's have another baby

A D A
Let's make one soon

E A D A E
On our second honeymoon

A E F# D E A E F# D E
Darling, I need you to be near me

A D A
To kiss and to touch

E A D A
I love you very much

D A E F# C
Darling, if you ever leave me

D A E F# C
I'll cry a million tears

D A
I'll go to the nearest boozier

B E
And drink ten pints of beer

A E F# D E A E F# D E
Darling, let's have another baby

A D A
Let's make one soon

E A D A E
On our second honeymoon

A E F# D E A E F# D E
Darling, when we have our baby

A D A
I'll be quite happy

E A D A
To wash and change its nappy

A D A E
Darling, oh ah woah

[repeat and fade]

[reproduced from www.kirstymaccoll.com]

DAYS

Written by **Ray Davies**
Transcribed by **John Meranda**

The following chords are used in this song:

X02220	022100	XX0232	133211	X32010	320003	X02210
A	E	D	F	C	G	Amin

=====

A

A Thank you for the days E

D A D A E A
Those endless days, those sacred days you gave me

A E
I'm thinking of the days

D A D A E A
I won't forget a single day believe me

D A
I bless the light

D A D A E A
I bless the light that lights on you believe me

D A
And though you're gone

D A D A E A
You're with me every single day believe me

F C G
Days I'll remember all my life

F C G
Days when you can't see wrong from right

F C
You took my life

F C F C G C
But then I knew that very soon you'd leave me

F C
But it's alright

F C F C G C
Now I'm not frightened of this world believe me

E Amin
I wish today could be tomorrow

E
The night is long

Amin G F E
It just brings sorrow let it wait

A E
Thank you for the days

D A D A E A
Those endless days, those sacred days you gave me

A E
I'm thinking of the days

D A D A E A
I won't forget a single day believe me

F C G
Days I'll remember all my life

F C G
Days when you can't see wrong from right

F C
You took my life

F C F C G C
But then I knew that very soon you'd leave me

F C
But it's alright

F C F C G C
Now I'm not frightened of this world believe me

E A E
Days, Thank you for the days

D A D A E A
Those endless days, those sacred days you gave me

A E
I'm thinking of the days

D A D A E A
I won't forget a single day believe me

D A
I bless the light

D A D A E A
I bless the light that lights on you believe me

D A
And though you're gone

D A D A E A
You're with me every single day believe me

A
Days

[reproduced from www.kirstymaccoll.com]

Dear John

Written by Mark E Nevin And Kirsty MacColl

Transcribed by Paul Chinniah

The following chords are used in this song:

X02220 022100 XX0232 244322 X24432 320003 002020
A E D F# Bm G A7

010000 242222 224232 020100 332010
Em7 F#m7 Bm7 E7 C

=====

D A G Em7 A7 Bm G D A

D A G
Oh, dear John

Em7 A Bm G
I hate to be the one to break the news

D A
But it's concerning me and you

F#m7 Bm7 G A
This is the letter no one ever wants to write

F#m7 Bm7
You may not believe me

D
But it's the hardest thing I've ever done

F#m7 Bm7
My eyes see other glories

G E7
Other dreams and other stories

C A G A
And I want to live before I die, dear John

D A G
Ten years on

Em7 A Bm G
I still dream and we still hesitate

D A
The passion's all but gone

D A G
Oh, dear John

Em7 A Bm G
Seems we have a bad day every day

D A
I want to sleep my life away

F#m7 Bm7 G A
This is the letter no one ever wants to read

F#m7 Bm7
And though it hurts like hell

D
It may be what you need to tell you

F#m7 Bm7
I never wanted to be cruel

G
But I'm so tired of being the strong one

C

And I don't always have the energy
A7 D A G
And you always leave it up to me, John

Em7 A Bm G D A

F#m7 Bm7
My eyes have seen the glory
G E7
There's more to life than my life story

C
And I'll probably never find him
A7

But I have to keep on looking
C A Bm7
And I'm very very sorry, dear John

Bm7 A G A7 D

DON'T COME THE COWBOY WITH ME, SONNY JIM!

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

022100 X02220 XX0232 024442 035553 133211
E A D B C F

=====

E A B E

E A
Some boys with warm beds and cold, cold hearts

E
Can make you feel nothing at all

B A
They'll never remember and they'll never mind

D A
If you're counting the cracks in the wall

E
They're quick and they're greedy

A
They never feel guilty

E
They don't know the meaning of hurt

B A
The boots just go back on, the socks that had stayed on

D A
The next time they see you they treat you like dirt

B E
The next time they treat you like dirt

E A
Now don't come the cowboy with me Sonny Jim

E
I know lots of those and you're not one of them

B C
There's a light in your eyes tells me somebody's in

B E
And you won't come the cowboy with me

E A
Don't be too rough on my cold, cold heart

E
It's all I've got left to me now

B A
I fell out of favour with heaven somewhere

D A
And I'm here for the hell of it now.

E A
Some girls play cowboys and some boys play harder to get

E
But they're got just the same

B A
They smile and say cheese They're so eager to please

D A
But they'll never remember your name

B E
The names and the places all change

E A
But don't come the cowboy with me Sonny Jim

E
I know lots of those and you're not one of them

B C
There's a light in your eyes tells me somebody's in

B E
And you won't come the cowboy with me

A E A E - F B F B

A E A E - F B F B G B E A
Did somebody tell you I'm lonely as hell?

E
I didn't expect you to know me so well

B A
If I learned a lesson it's how to bounce back again

D A
Sometimes I bounce off the wall

B E
And sometimes my head hits the floor

E A
So don't come the cowboy with me Sonny Jim

E
I know lots of those and you're not one of them

B C
There's a light in your eyes tells me somebody's in

B
And you won't come the cowboy

E A
Oh don't come the cowboy with me Sonny Jim

E
I know lots of those and you're not one of them

B C
There's a light in your eyes tells me somebody's in

B E
And you won't come the cowboy with me

B C B C B E

[reproduced from www.kirstymaccoll.com]

Don't run away from me now

Written by Kirsty MacColl And Philip Rambow

Transcribed by Paul Chinniah

The following chords are used in this song:

X02220 022100 XX0232 002020 X00231 X00212 002020
A E D A7 Dm D7 A7

=====

A
It's time now to pick all the toys off the floor
A7 D
I'll say it again and I've said it before
Bm E
We don't have a nickel to spend at the store
Dm E A
Don't run away from me now

A
Your daddy's gone looking to find him a job
A7 D
Your grandmother's sent all her welfare to God
Bm E
Your brother's been taking it out on the dog
Dm E A
So don't run away from me now

A A7 D Dm
There's you and your brothers and sisters to care for
A A7 D Dm
But I don't know how when we ain't got the wherefor
A A7 D D7
So come let me hug you and show you what love's for
Dm E A
And don't run away from me now

A A7 D Bm E Dm E A

A
The screaming and shouting's all done for today
A7 D
I'll clear up the mess when you're all out the way
Bm E
So give us a kiss 'cause there's nothing to say
Dm E A
But don't run away from me now

A A7 D Dm
There's you and your brothers and sisters to care for
A A7 D Dm
A whole lot of things that you should say your prayers for
A A7 D D7
So don't make a fuss now or I'll give you what for
Dm E A
Just don't run away from me now
Dm E A
Don't run away from me now

EL PASO

Written by **Marty Robbins**

Transcribed by **Kendal**

The following chords are used in this song:

G Am D C

=====

Intro:- D (for 2 bars)

G Am
Out in the West Texas town of El Paso

D G
I fell in love with a Mexican girl

G Am
Night-time would find me in Rosa's Cantina

D G
Music would play and Felina would whirl

C
One night a wild young cowboy came in
G
Wild as the West Texas wind
Dancing and daring, a drink he was sharing

C
With wicked Falina, the girl that I loved

D
G Am
So in anger I challenged his right for the love of this maiden

D G
Down went his hand for the gun that he wore

Am
My challenge was answered, in less than a heartbeat

D G
The handsome young stranger lay dead on the floor

C
Out through the back door of Rosa's I ran

G
Out where the horses were tied

I caught a good one, it looked like it could run

Up on its back and away I did ride

Just as fast as I could from the West Texas town of El Paso

Out to the badlands of New Mexico

I saddled up and away I did go

Riding alone in the dark

Maybe tomorrow a bullet may find me

Tonight nothing's worse than this pain in my heart

And at last here I am on the hill over-looking El Paso

I can see Rosa's Cantina below

Off to my right I see five mounted cowboys

Off to my left ride a dozen or more

Shouting and shooting, I can't let them catch me

I have to make it to Rosa's back door

Something is dreadfully wrong for I fear

A deep burning pain in my side

Though I am trying to stay in the saddle

I'm getting weary, unable to ride

But my love for Felina is strong and I rise where I've fallen

Though I am weary I can't stop to rest

I see the white puff of smoke from the rifle

I feel the bullet go deep in my chest

Am
From out of nowhere Felina has found me

D G
Kissing my cheek as she kneels by my side

Am
Cradled by two loving arms that I'll die for

D G
One little kiss and Felina goodbye

[reproduced from www.kirstymaccoll.com]

ENGLAND 2 COLOMBIA 0

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

002210 X13331 022100 320003 X32010 13321 422100
Am Bb E G C F E*

(note: The E* is optional. It is played as a basic E chord, plus the pinky on the 4th fret)

=====

E Bb E Bb E Bb Am
Am E
Oh you shouldn't have kissed me and got me so excited
Am
And when you asked me out I really was delighted
Bb
So we went to a pub in Belsize Park
E* E
And we cheered on England as the sky grew dark
Am Bb
Oh you shouldn't have kissed me cause you started a fire
E* E
But then I found out that you're a serial liar
Am E*
You lied about your status, you lied about your life
G C
You never mentioned your three children and the fact you have a wife
F C
Now it's England 2 Colombia 0
E* E
And I know just how those Colombians feel
Am E
If you hadn't passed out while I was talking to your friend
Am
It could have really ended badly cause you very nearly had me
Bb
If he hadn't taken pity on my heart full of desire

I might never have found out you're a serial liar

You lied about your status you lied about your life

You forgot you have three children you forgot you have a wife

Now it's England 2 Colombia 0

And I know just how those Colombians feel

It is not in my nature to ever pick the winning team

Sometimes I think I'm happy then I remember it's a dream

Now it isn't in my nature to ever pick a winner

I always pick a bastard who would have me for his dinner

I can never possess the object of my desire

Cause he's bound to turn out to be a serial liar

OK I didn't mention my kids, I thought I'd wait a bit

But I am free and single and he's a lying git

Cause he lied about his status. He lied about his life

He forgot he had three children. He forgot he had a wife

And it's England 2 Colombia 0

I know just how those Colombians feel

So I got into a taxi and sobbed all the way home

Called my friend up in Sao Paulo and cried down the phone

I played some tragic music and I lay down to die

But later I woke and I hadn't stopped crying

You should never have kissed me, you tasted of deceit

Your perfume was Adultery but I'm not a piece of meat

So I'll be the one that you couldn't acquire

I found out in time you're a serial liar

You lied about your status. You lied about your life

And I pity your three children, and I pity your poor wife

Now you can go to Hell I'm going to Brazil

Still it's England 2 Colombia 0

[reproduced from www.kirstymaccoll.com]

FIFTEEN MINUTES

Written by **Kirsty MacColl**

Transcribed by akoustic

The following chords are used in this song:

355333	X57765	X35543	688766	355433	466544
Gmin	Dmin	Cmin	Bb	G	Ab

=====

Gmin

Seven times in seven days

I've sat and wished my life away

Dmin

I know the greyness comes and goes

Cmin

But the sun don't shine

And the snow don't snow

Gmin

There's Suzy-Ann with her tits and curls

Where mediocrity excels

Dmin

For those vicious boys and their boring girls

Cmin

You know it makes me sick but it's a bozo's world

Bb

G

Then there's always the cash

Ab

Selling yourself for some trash

Cmin

Smiling at people that you cannot stand

Bb

You're in demand

Cmin

Bb

Your fifteen minutes start now

Gmin

City banker looks are in

The heartless heart, the chinless chin

Dmin
And you'd spill your beans for just a pint of gin

Cmin
How you got so holy

And became so thin

Gmin
In Sunday papers every week

The silly words you love to speak

Dmin
The tacky photos and the phoney smiles

Cmin
Well it's a bozo's world And you're a bozo's child

Bb G
Then there's always the cash

Ab
Selling yourself for some trash

Cmin
Smiling at people that you cannot stand

Bb
You're in demand

Cmin Bb
Your fifteen minutes start now

G
Then there's always the fame!

Ab
Autographs now and again

Cmin
People who saw you on Blankety Blank

Bb
Or in the bank

Cmin Bb
Your fifteen minutes start now

[reproduced from www.kirstymaccoll.com]

FREE WORLD (with capo on 2nd fret)

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

002200	X02210	XX0232	X32010	133211
Em	Am	D	C	F

=====

Am D Am D Am D

Em A Em
I thought of you when they closed down the school

A Em
And the hospital too

D
Did they think that you were better?

Em
They were wrong

A Em
You had so many friends

A Em
They all left you in the end

D
'Cause they couldn't take the patter

Am D Am
And I'll see you baby when the clans rise again

D Am C
Women and men united by a struggle

Am
Going down

D Am
You've got to walk into the water

D Am
With your sister and your daughter

F
In this free world

Em A Em
If I wore your shades could I share your point of view?

A Em
Could I make you feel better?

 D
Paint a picture, write a letter?

 Em
Well I know what you're saying

 A Em
But I see the things you do

 A Em
And it's much too dangerous

 D
To get closer to you

 Am D Am
But I will see you baby when the clans rise again

 D Am C
Women and men united in a struggle

 Am
Going down

 D Am
With a pocketful of plastic

 D Am
Like a dollar on elastic

 F G F
In this free world

 Am
I wouldn't tell you if I didn't care

 D Am
I'll see you baby when the clans rise again

 D Am C
Women and men united by the struggle

 Am D Am
And the ghettos are full of Mercedes Benz

 D Am
And you'd never hurt a friend

 F Em A Em
Who wouldn't tell you

It's cold and it's going to get colder
 A Em

You may not get much older
D

You're much too scared of living
Em A Em

And to die is a reliable exit
A Em

So you push it and you test it
D

With Thunderbird and Rivin

Am D Am
I'll see you baby when the clans rise again

D Am C
Women and men united by the struggle

Am
In this free world baby

D Am
Got to take it got to grab it

D Am
Got to get it up and shag it

F
In this free world

Am
Going down

D Am
You've got to get into the water

D Am
Like a lamb goes to the slaughter

C
In this free world baby

Am
Going down

D Am
With a pocketful of plastic

D Am
Like a dollar on elastic

F G F
In this free world

Am
I wouldn't tell you if I didn't care

[reproduced from www.kirstymaccoll.com]

FREE WORLD

Written by **Kirsty MacColl**

Transcribed by akoustic

The following chords are used in this song:

X24432 022100 244222 X2444X X02220 XX0232 320003
Bmin E F#min B A D G

=====

Bmin E Bmin E Bmin E

F#min B F#min
I thought of you when they closed down the school

B F#min
And the hospital too

A
Did they think that you were better?

F#min
They were wrong

B F#min
You had so many friends

B F#min
They all left you in the end

A
'Cause they couldn't take the patter

Bmin E Bmin
And I'll see you baby when the clans rise again

E Bmin D
Women and men united by a struggle

Bmin
Going down

E Bmin
You gotta walk into the water

E Bmin
With your sister and your daughter

G
In this free world

F#min B F#min
If I wore your shades could I share your point of view?

B F#min
Could I make you feel better?

A
Paint a picture, write a letter?

F#min
Well I know what you're saying

B F#min
But I see the things you do

B F#min
And it's much too dangerous

A
To get closer to you

Bmin E Bmin
But I will see you baby when the clans rise again

E Bmin D
Women and men united by the struggle

Bmin
Going down

E Bmin
With a pocketful of plastic

E Bmin
Like a dollar on elastic

G A G
In this free world

G Bmin
(I wouldn't tell you if I didn't care)

Bmin E Bmin
I'll see you baby when the clans rise again

E Bmin D
Women and men united by the struggle

Bmin E Bmin
And the ghettos are full of Mercedes Benz

E Bmin
And you'd never hurt a friend

G
Who wouldn't tell you

F#min B F#min
It's cold and it's gonna get colder

B F#min
You may not get much older

A
You're much too scared of living

F#min B F#min
And to die is a reliable exit

B F#min
So you push it and you test it

A
With 'Thunderbird' and 'Rivin'

Bmin E Bmin
And I'll see you baby when the clans rise again

Bmin E D
Women and men united in the struggle

Bmin
In this free world baby

E Bmin
Got to take it got to grab it

E Bmin
Got to get it up and shag it

G
In this free world

Bmin
Going down

E Bmin
You've got to get into the water

E Bmin
Like a lamb goes to the slaughter

D
In this free world baby

Bmin
Going down

E Bmin
With a pocketful of plastic

E Bmin
Like a dollar on elastic

G A G
In this free world

G

Bmin
(I wouldn't tell you if I didn't care)

HAPPY

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

320003 X02220 XX0232 022000
G A D E

=====

G A G A G A - D G D D

D G D G D G D G
Happy to see you again I'm happy 'cos you're a girl's best friend

Em A Em A
I love it when you get real close but I don't smile so no-one knows

D G
That I'm happy just to be next to you

D G
And I love the way you do the things you do

D G
And it doesn't have to be so hard

D G
To get happy when love's in charge

Em A
And I'm happy, I'm feeling really free

Em A
And I'm not satisfied with misery

D G
I said I'm H A P P P P Y (happy)

D G D G
H A P P P P Y (happy) H A P P P P Y (happy)

D G D G
H A P P P P Y (happy) H A P P P P Y (happy)

D G D G
H A P P P P Y (happy) H A P P P P Y (happy)

D G D G
H A P P P P Y (happy) H A P P P P Y (happy)

Em A
Did I ever tell you just how much I love you?

F A
I may have forgotten sometimes

Em A
With the boats and the stars and the wine in the glass

F A
And the touch of your body on mine

D G
You make me H A P P P P Y (happy)

D G D G
H A P P P P Y (happy) H A P P P P Y (happy)

D G D G
H A P P P P Y (happy) H A P P P P Y (happy)

D G D G
H A P P P P Y (happy) H A P P P P Y (happy)

D G D G
H A P P P P Y (happy) H A P P P P Y (happy)

D G D G
H A P P P P Y (happy) H A P P P P Y (happy)

D G
H A P P P P Y (happy)

[reproduced from www.kirstymaccoll.com]

HE NEVER MENTIONED LOVE

Written by **Kirsty MacColl** and **Jem Finer**

Transcribed by **John Meranda**

The following chords are used in this song:

X32010 133211 320003 X02220 X02210 022000
C F G A Am Em

=====
I couldn't hear him when he called to me

I couldn't hear him at all you see

He was down the road away from me

How could I know his answer?

I couldn't hear him though he shouted hard

I couldn't hear him in my own backyard

The trains were rattling by above

We never mentioned love

He may have held my hand when we were walking down the street

He talked about all kinds of things but none of them were him and me

F G F

He looked into my eyes just as an airplane roared above

Said something about football but he never mentioned love

I never heard him all the times he yelled

I never heard him if he tried to tell me

Am G F
If my memory serves me well, He never mentioned love

Am C F
I never hurt him though he says I did. I never hurt him but I die a bit

Am G F

Am G
Each time he passes on the street, he never mentions love

C F
I used to call him every night and pray that he was home

C Am F G F
I couldn't bear the feeling I might have to live my life alone

C F G C
But now my phone is off the hook, the word came from above

F C
It told me I was wasting time if he never mentioned love

Am G
I never heard him is he said he cared

F
I never heard him, I kept my claws bared

Am G
I never heard the things he says he said

F
He never mentioned he was scared

Am G
I never heard him when he asked for love

C
I never heard him as the skies above

Am G
Chucked buckets on the both of us

F Am G
He never mentioned love

(solo) C Am G F Em G F

C F G C
So if I seem hardhearted I would like the court to note

F C F
He never mentioned love to me in anything he wrote

C F C F
And if I seem coldblooded I should like to tell the judge

C Am F Em C
In all the time I knew this man he never spoke of love
Or if he did
F C
I never heard him when he called to me
F C
I never heard him at all you see
Am G F
He was down the line away from me He never mentioned LUV
Am G C
I never hurt him though he says I did, I never hurt him, I just die a bit
Am G C
Each time we meet upon the street, We never mention love
C F G G

[reproduced from www.kirstymaccoll.com]

HE'S ON THE BEACH

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

024442 244322 466444 022100 X68876 X46664
B F# G#m E D# C#

=====

B F# B F#

B
He was just a friend of mine

F#
I'd run into from time to time

G#m
Long before he moved away

E B
We used to share a taste for wine

F# E
Still I never knew that he was sad back then

B E F# E B F#
He said the time had come for him to take a holiday

B
And he says it's brilliant there

E
There's something in the air

B
And sunshine everywhere

F#
He's on the beach

B
I know he's changed somehow

E
He sends those postcards now

B
I'm not sure where he is

F#
but he's out of reach

B
When he called me up one day

F#
And said that he was going away

G#m
I thought he meant a week in France

E B
And not twelve thousand miles to Sydney Bay

F# E
Still he had to take his chances

B E F# E B F#
He said the time had come for him to make a move away

B
And he says it's brilliant there

E
There's something in the air

B
And sunshine everywhere

F#
He's on the beach

B
I know he's changed somehow

E
He writes those postcards now

D#
He's on his own again

B
And he's out of reach

D#
(my baby gets it on the beach)

G#m
And I don't blame him

E F# D#
Leaving was the best thing he could do

G#m
He longed for changes

E
I just hope he's happy

F# E C#
When he does the things he thinks he has to do

And he tries, and he tries

E B E F#
Yes he tries but he's a little bit hard on himself

E B E F#
Somehow he's trying to be someone else

B
And he says, he says, he says it's brilliant there

E
There's something in the air

B
And sunshine everywhere

B
He's on the beach

B
I know he's changed somehow

E
It's in his postcards now

D#
He's on his own again

F#
So far out of reach

B
And he says it's brilliant there

E
There's something in the air

B
And sunshine everywhere

F#
He's on the beach

B
I know he's changed somehow

HE'S ON THE BEACH

(with Capo on 2nd fret)

Written by Kirsty MacColl
Transcribed by John Meranda

The following chords are used in this song:

X02220 022100 244222 X46654 024442
A E F# C#m B

=====

A

A

He was just a friend of mine

E

I'd run into from time to time

F#

Long before he moved away

D

A

We used to share a taste for wine

E

D

Still I never knew that he was sad back then

A

D

E

D

A

E

He said the time had come for him to take a holiday

A

And he says it's brilliant there

D

There's something in the air

A

And sunshine everywhere

E

He's on the beach

A

I know he's changed somehow

D

It's in his postcards now

A

I'm not sure where he is

E
But he's out of reach

A
When he called me up one day

E
And said that he was going away

F#
I thought he meant a week in France

D A
And not twelve thousand miles to Sydney Bay

E D
Still he had to take his chances

A D E D A E
He said the time had come for him to make a move away

A
And he says it's brilliant there

D
There's something in the air

A
And sunshine everywhere

E
He's on the beach

A
I know he's changed somehow

D
It's in his postcards now

C#m
I'm not sure where he is

E
But he's out of reach

C#m
(my baby gets it on the beach)

F#
And I don't blame him

D E C#m
Leaving was the best thing he could do

F#
He longed for changes

D
I just hope he's happy

E D B
When he does the things he thinks he has to do

And he tries, yes he tries

D A D E
Yes he tries but he's a little bit hard on himself

D A D E
I think he's trying to be someone else

A
And he says, he says, he says it's brilliant there

D
There's something in the air

A
And sunshine everywhere

E
He's on the beach

A
I know he's changed somehow

D
It's in his postcards now

C#m
I'm not sure where he is

E
But he's out of reach

A
And he says it's brilliant there

D
There's something in the air

A
And sunshine everywhere

E
He's on the beach

A
I know he's changed somehow

I DON'T NEED YOU

Written by **Kirsty MacColl**

Transcribed by **John Meranda**

The following chords are used in this song:

032010 133211 320003 013331 068886 466544
C F G Bb D# G#

=====

C F C
I hear a lot of talk about the things you say

F C F C F
are good for me to do

C F C
I've tried cooperation but I don't get nothing

F C F C F
coming back from you

F G
So don't you like my face?

C
No you look just fine

F G
Don't I know my place?

C
No you're out of line

F C
Should I shave off my hair?

C
Yeah, and I'll shave mine

F G
I don't like the things you try to make me do

C F C
And I don't need you

F C F C F
I don't need you

C F C
What am I gonna do, you drive me crazy

F C F C F
when you say those things you say

C F C
Every time I see you you have to fight

F C F C F
the urge to walk the other way

F G
Don't you like my face?

C
No you look just fine

F G
Don't I know my place?

C
No you're out of line

F C
Should I shave off my hair?

C
Yeah, and I'll shave mine

F G
I don't like the things you try to make me do

C F C
And I don't need you

F C F C F
I don't need you

F Bb
I don't need you to tell me what to wear

F Bb C F C
You can say that I don't care, it's true

F Bb
I don't need you to tell me how to speak

F Bb G C F C F C F C F
I won't become some kind of geek like you

C F C
Just to hear you talk you'd think the world

F C F C F
revolves 'round what you've got to say

C F
Now you can give me trouble

C F C F
but I'm going to give it back to you some day

F G
You don't like my face

C
No you look just fine

F G
I don't know my place

C
No you're out of line

F C
Should I shave off my hair?

C
Yeah, and I'll shave mine

F G
I don't like the things you try to make me do

C F C
And I don't need you

F C F C F C F C ...
I don't need you

[reproduced from www.kirstymaccoll.com]

I'M GOING OUT WITH AN EIGHTY YEAR OLD MILLIONAIRE

Written by Kirsty MacColl
Transcribed by John Meranda

The following chords are used in this song:

X02220 XX0232 022100 024442 244322 X46664
A D E B F# C#

=====

A D E A - A D E A

E D A
He buys me movies and I am the star

E D A
He sends me to work in a black shiny car

B E
The girls in the chorus are jealous as hell

B E
But I find it pays when you kiss and you tell

A D E A
So I jetset around from one place to another

A D E A
With lots of young geezers he thinks are my brothers

B
Britt's got her toy boys but I don't care

E D E A
'Cos I'm going out with an 80 year old millionaire

D E A - A D E A

E D A
The friends I once knew are a thing of the past

E D A
I can't stop to talk 'cos I'm moving too fast

B E
I go to the shops with a chauffeur sometimes

B E
He waits in the car 'cos it saves on the fines

A D E A
Well you might think that when he's so rich that seems funny

A D E A
But he got that way 'cos he's careful with money

B
Zsa Zsa's quite gaga but I don't care

E D E A
'Cos I'm going out with an 80 year old millionaire

D E A - A D E A

B E
He won't last much longer if he keeps drinking gin

B E
I filled up the bottle that's marked medicine

C# F#
He says that he'll leave all his empire to me

C# F#
And sitting on top is the best place to be

B E F# B
So don't get impatient now boys you must wait

B E F# B
We'll all have such fun when I own the estate

C#
Britt's got her toy boys but I don't care

F# D E B
'Cos I'm going out with an 80 year old millionaire

E C# B - B E F# B - C# F# C# F#

B E C# B
Reporters all ask me if I'd ever switch

B E C# B
But I'd never leave him 'cos he's far too rich

C#
You might want to punch me but you won't dare

E D E B
'Cos I'm going out with an 80 year old millionaire

E F# B - B E F# B

B E
There's just one thing better than an old millionaire

F# B
That's a young millionairess and I'm almost there

[reproduced from www.kirstymaccoll.com]

INNOCENCE

Written by **Kirsty MacColl** and **Pete Glenister**
Transcribed by **John Meranda**

The following chords are used in this song:

320003 X32020 X13331 002210 X68886 XX0231
G C Bb Am D# Dm

=====

G

G
It wouldn't take a long time
To explain what lies between us

C
And it wouldn't take a genius

G
To work out what the scene is

It might just take a pilot

To give you a natural high

C
But you're sending off those bottle tops

G
For your free piece of mind

Bb Am
And are you just waving or drowning?

Bb D#
It's so hard to tell when you're so far away

F Bb
Oh innocence has passed you by

Dm C
A long long time ago

F Bb
I was the fly upon your wall

Dm C
And I saw what you know

F Bb Dm C
Your pornographic priestess left you for another guy

F Bb Dm Am
You frighten little children and you'll always wonder why

Dm C G
Always wonder why (yah!)

G
The mercury is rising

And it's not all that surprising

C
In the land of milk and honey

G
Where you make big money

And it always keeps the rain off

And it always keeps you dry

C
But back home the people hate you

G
And you never did know why

Bb Am
But I think I'm going to tell you

Bb D#
Just give me fifty thousand lire for my thoughts

C Bb
Oh innocence has passed you by

Dm C
A long long time ago

F Bb
I was the fly upon your wall

Dm C
And I saw what you know

F Bb
The supermarket checkout girl

Dm C
Once smacked you in the eye

F Bb
When you eat noone else does

Dm Am
But you always wonder why

Dm C
Always wonder why

Bb
It would take a gunshot

Just to clear your head awhile

C
And after all this time

How can you stand there

Look at me and smile?

F Bb Dm C (x3) F Bb Dm Am G

Bb Am
Now are you just waving or drowning?

Bb D#
It's so hard to tell with you so far away

F Bb
Oh innocence has passed you by

Dm C
A long long time ago

F Bb
I was the fly upon your wall

Dm Am
And I saw what you know

F Bb Dm C
Degeneration suits you, now I'm going home to cry

F Bb
You won't be seeing me again

Dm C
But you'll always wonder why

Dm C G
Always wonder why

[reproduced from www.kirstymaccoll.com]

I Want Out

Written by Brian Hodgson, Ray Peters and Tony Colton

Transcribed by Paul Chinniah

The following chords are used in this song:

X02220 022100 XX0232 244322 X24442
A E D F# B

=====

A D A
Well I'm no cold hearted Jezebel
A E A
I've been doing my best to love you well.
A D A
I've done my best to play the part
A E A
The careless drifter in my heart.

D
But it's killing me not to go down to the city
A E A
When I - I've got to satisfy you
D
Well I'm living a lie and I know it's a pity but I
A E D E A
I want out I've gotta get away from you
A E D E A
I want out I've gotta get away from you.

A E D E A A E D E A

A D A
Well I feel young and fancy free
A E A
and the city life's a-calling me.
A D A
I'm tired of living in this shell
A E A
When I break out I'm gonna do it well.

D
But it's killing me not to go down to the city
A E A
When I - I've got to satisfy you
D
Well I'm living a lie and I know it's a pity but I
A E D E A
I want out I've gotta get away from you
A E D E A
I want out I've gotta get away from you.

A E D E A A E D E A B F# B F# B A

A D A
Well I'm no cold hearted Jezebel
A E A
I've been doing my best to love you well.
A D A

KEEP YOUR HANDS OFF MY BABY

Written by **Gerry Goffin and Carole King**

Transcribed by **John Meranda**

The following chords are used in this song:

133211 320003 X02210 X32010
F G Am C

=====

G
We've been friends for oh so long
C
I let you share what's mine
G
But when it comes to the boy I love
C G
It's time to draw the line

C Am
Keep your hands off my baby
F G
I ain't gonna tell you not one more time
C Am
Keep your hands off my baby
F G
Will you get it through your head
C F C
That boy is mine

G
I don't mind lending you my clothes
C
My jewelry and such
G
But honey let's get one thing straight
C G
There's one thing you don't touch

C Am
Keep your hands off my baby
F G
I ain't gonna tell you not one more time
C Am
Keep your hands off my baby
F G
Will you get it through your head
C F C
That boy is mine

(Solo) G C G C G

C Am
Keep your hands off my baby
 F G
I ain't gonna tell you not one more time
 C Am
Keep your hands off my baby
 F G
Will you get it through your head
 C
That boy is mine

 Am
Keep your hands off my baby
 C Am C
That boy is mine

=====

[reproduced from www.kirstymaccoll.com]

LA FÔRET DE MIMOSAS

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

688766 466544 133111 X35543 133211 X02220 0022100 X32020 355433
Bb Ab Fm Cm F A Am C G

=====

Ab Bb Ab
Chaque journee dans la Fôret de Mimosas

Ab Bb Ab
Dans le parking tous les amoureux

Ab Bb Ab
Ecoutez bien dans la Fôret de Mimosas

Ab Bb Cm
L'air deborde de cris du couer

G Cm
Elle ne pensait pas quand il se sont recontres

G Cm
Qu'elle commencait la une danse tres dangereuse

C F
Elle a cru qu'ca s'rait bon pour un couer sensible

Fm F Bb
D'avoir un reve un amour pas facile

G Cm
Il a concocte tout seul son idee

G Cm
Elle est la plus belle qui'il connait

C F
Mais il redoute que des mains etrangers

Fm F Bb
Touchant la femme qu'il a decidee sienne

Ab Bb Ab
Et chaque journee dans la Fôret de Mimosas

Ab Bb Ab
Il l'attend avec une tete explosive

Ab Bb Ab
Elle va bientot dans la Foret de Mimosas

Ab Bb Cm
Une fete tragique attend la femme naive

G Cm
Elle n'adore sa famille que trop

G Cm
Elle n'est pas devouee comme il voudrant

C F
Et chaque journee dans la Fôret de Mimosas

F# F Bb
Il arrive avec le coeur desepere

E Am
Il a attendu son mari chez lui

E A
Mais il n'est jamais revenue

E Am
Alors il a pris la route pour le rendez-vous

C
Il faut qu'il tue quelqu'un, il a pris sa vie

Ab Bb Ab Bb Ab Bb Cm
Dans la Foret de Mimosas

G Cm
Et les enfants demandent quand est-ce qu'elle revient

G Cm
Encore novices des films noirs et des passions d'hommes

C F
Maman a disparu, il ne savent pas ou

Fm F Bb
Mais elle demeure maintenant dessous

Ab Bb Ab
Toujours, dans la Fôret de Mimosas

Ab Bb Ab
Plus d'aventure, rien n's'y passera

Ab Bb Ab
Tout est tranquille dans la Fôret de Mimosas

Ab Bb Ab Bb Ab Bb
Mistral est parti mais sa vie s'arrete la

Ab Bb Ab Bb Ab Cm

[reproduced from www.kirstymaccoll.com]

LAST DAY OF SUMMER

Written by **Kirsty MacColl** and **Mark E. Nevin**

Transcribed by **Gerry Butterwick**

The following chords are used in this song:

G Gmaj7
A A13
Bm Bm9 Bm/C#
C9
D Dmaj7 D/G D/F#
Em Em7 C#m7-5
F#

Notes: It may not be exact, there are some jazzy passing chords in there, but it should be close enough to be useful to someone playing on an "open-mic night" in a noisy club.

Bm/C# is "B minor over C-sharp", a B minor chord with a C-sharp in the bass.

Likewise, D/G is "D over G", a D major chord with a G in the bass, and D/F# is "D over F-sharp", a D major chord with an F-sharp in the bass. A simplified version of the song could be obtained by substituting any above chord on the left with those to the right of it;

G could be substituted for Gmaj7, A for A13, Bm for Bm9 or Bm/C#, etc.</p>

=====

[intro: G / A / D]

G A
I think I just recalled a time

 D A
It was not the moon and not the wine

 G A
And though you said you were a friend of mine

 D
I never felt that way inclined

 G A
Oh the days were hot and the nights were long

 D A
I must have sung a million songs

 G A D
But all the words just came out wrong on the last day of summer

Em C#m7-5 Bm9 G
I tried to walk the line, hoped everything would turn out fine

Em C#m7-5 Bm Bm/C# D/G D/F#
But I think I fell in love that time on the last day

Em C#m7-5
And then the rain came down

Bm9 G
And sparkled the signs of the underground

Em C#m7-5 Bm F#
And the darkness fell all over town on the last day

G A
I think I dropped my guard that time

D A
I was flesh and blood and grit and slime

G A D
And I think I may have lost my mind on the last day of summer

G A
I think I fell in love back there

D A
It was tooth and nail it was bones and hair

G A D
And you'll never know how much I cared on the last day of summer

Em C#m7-5 Bm9 G
And though I think I fell that time it was not the only fault of mine

Em C#m7-5 Bm Bm/C# D/G D/F#
But all I wanted was a sign on the last day

Em C#m7-5 Bm9 G
I think you broke my heart that day and nothing I could do or say

Em C#m7-5 Bm F#
Could make the coldness go away on the last day

C#m7-5 Dmaj7
The winter changes everything

Gmaj7 C9
And the raindrops freeze on the signs of the underground

C#m7-5 Dmaj7 Gmaj7
I wonder will you think of me when you look up and see

Em7 A13
There's a full moon over London Town

G A D A
I think I was away the day when you said you were too smart to play

G A
And you'd only beat me anyway

 D
it's funny how I would have stayed

 G A
And you said you were a friend of mine

 D A
But that's not what I had in mind

 G A D
I think I fell in love that time on the last day of summer

Em C#m7-5 Bm9 G
I tried to walk the line, hoped everything would turn out fine

 Em C#m7-5 Bm Bm/C# D/G D/F#
But I lost the reasons and the rhymes on the last day

Em C#m7-5
And then the rain came down

 Bm9 G
And sparkled the signs of the underground

 Em C#m7-5 Bm F#
And the darkness fell all over town on the last day

[repeat chords to chorus and fade]

[reproduced from www.kirstymaccoll.com]

D
But when you go

Let me dream that I go with you
E F#min
So I won't cry myself dry anymore

F#min
Mothers ruin

Their own little girls

Keep them dreaming
E
There's more to this world

But turn her the other way
D
And every day's Father's Day

He stays until there's nothing left to say

A
But don't wake me up again

Don't let me feel anything
D
But when you go

Let me dream that I go with you
E F#min
'Cause I can't take it 'round here anymore

A
Now don't wake me up again

Don't let me feel anything
D
But when you go

Let me dream that I go with you
E F#min
So you won't make my heart ache anymore
D E A
Leave the light on and don't shut the door

[reproduced from www.kirstymaccoll.com]

MY AFFAIR

Written by **Kirsty MacColl** and **Mark E. Nevin**
Transcribed from original sheet music

The following chords are used in this song:

Am7, Bb, B7, Bm7, C, Cm7, C7, D, D7, Dm7, D11, E7, E7sus4, F, F7, G+7, Gmaj7.

=====

Cm7

When I was just a child
B7
My folks would drive me wild
Bmaj7

They'd spy upon my every move
Dm7 G+7
Until it drove me to despair
Cm7
They told me what to wear
B7 Bmaj7
They told me not to cut my hair

But that's all over now
Dm7 G+7
I had to tell them anyhow

Am7 Dm7
It's my affair
Bm6
Where I go and what I do
Am7 Dm7 Bm6
Is my affair oh yeah
Am7 Dm7
It's my affair
Bm6
It's up to me and not to you
C F F7
It's my affair

Bb
That's how I want to keep it
F
I kissed the boy in secret
C7
Thrilled me to the very core
F
I couldn't stop I wanted more and
Bb
I didn't hear the door and
F
They caught me on the floor
C D
With my affair

B7

You've seen the last of me

Bmaj7

And I don't have to put up with you

Dm7

G+7

Giving me the third degree

Cm7

So you go on your way

B7

Bmaj7

And don't come sneaking round the back door

Trying to get yourself back in

Dm7

G+7

Where you're not wanted anymore

Am7 Dm7

It's my affair

Bm6

Shoodoloowapbob

Shoodolowap

Am7

Dm7

Bm6

Is my affair oh yeah

Am7

Dm7

It's my affair

Bm6

It's up to me and not to you

C

F

F7

It's my affair

It's my affair oh yeah

It's my affair

Who I see is up to me

It's my affair

Bb

That's how I want to keep it

F

I kiss the boys in secret

C7

Making eyes at perfect strangers

F

I know that it could be dangerous

Bb

So if the phone should ring and

F

There's no one there

C

D

Then it's my affair

Bm7

E7

Donde va y lo que hace (Where she goes and what she does)

Si yo vivo mi vida

Feliz y contenta

A nadie eso le importa

(No-one minds if I live my life happy and content)

Donde va y lo que hace (Where she goes and what she does)

Si mi queda afuera toda la noche

Es asunto mio

(If I stay out all night, that's my affair)

Donde va y lo que hace (Where she goes and what she does)

Es que sufrí por ese amor

Que un dia me traicionó

(But I suffered for that love, for one day it betrayed me)

Donde va y lo que hace (Where she goes and what she does)

Who I see is up to me-o

Es mi asunto a quien yo veo (Who I see is up to me)
Donde va y lo que hace (Where she goes and what she does)
Donde va y lo que hace (Where she goes and what she does)
Donde va y lo que hace (Where she goes and what she does)

=====

[reproduced from www.kirstymaccoll.com]

MY WAY HOME

Written by **Kirsty MacColl** and **Mark E. Nevin**
Transcribed by **Nick Brown**

Capo: 1st fret

A D A D

A
All it took was the time it takes

D
To smoke a cigarette or jam on the brakes

A D
I nearly had it in my hands and now it's gone

E D
Am I complaining 'bout my luck again?

G
Well it seems to me I was the one

A
Stood moaning in the morning sun

E D
And now it doesn't matter much wherever I may roam

G A
I keep feeling, feeling my way home

Now you see me, now you don't

D
You say you will but I know you won't

A D
You nearly had me in your hands but now I'm gone

E D
But not complaining 'bout my life again

G A
No sirree, and what I've got belongs to me entirely

E D
I look left and I look right and I cross this road alone

G
'Cos I'm feeling my way

E D
I may go up, I may go down but wherever I may roam

G A
I keep feeling my way home

G A D G Bm A G D

E D
Shall I explain away my life again?

G
Well it seems to me it's too far gone

A
To wonder where it all went wrong

E D
I get up and I get down but I get there on my own

G
And I'm feeling my way

E D
I look left and I look right and I cross this road alone

G A
'Cos I'm feeling my way home

(Not sure on the solo chords)

[reproduced from www.kirstymaccoll.com]

NO VICTIMS

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

X32010 002200 002210 XX0231 320003 XX0232
C Em Am Dm G D

=====

C Em Am Dm G C G F
I must have been driving all day But I'm getting no further away

D
All these towns look the same in the night

G
And the rain is falling in my eyes

C G F C G F
Take me away See all my friends for a day

D G
It's strange but it's true I'm no longer hurting without you

C Em Am Dm G
I'm no victim to pity and cry for

C Em Am Dm G
And you're not someone I'd lay down and die for

C G F
I was seeing the world through your eyes

C G F
There was not much left not to despise

D G
It's a shame but it's true. I started to feel things like you do

C Em Am Dm G
But I'm not tearing my heart out for you dear

C Em Am D G
And when you wake up I won't even be here

Am D
Sod all your funny little ways

Am D G C Dm G
They don't make me laugh these days any more

C Em Am Dm G
I'm no victim to pity and cry for

C Em Am Dm G
Or some sad lonely encounter the night before

Am D Am D G C Dm G

C Em Am Dm G
I'm no victim to pity and cry for

C Em Am Dm G
From some sad desperate collision the night before

C Em Am Dm G
No I'm not tearing my heart out for you dear

C Em Am Dm G
And when you wake up I'll be miles away from here

C G - C Em Am Dm G (x3)
Baby I know

[reproduced from www.kirstymaccoll.com]

OTHER PEOPLE'S HEARTS

Written by **Kirsty MacColl** and **Gavin Povey**
Transcribed by **John Meranda**

The following chords are used in this song:

(using a capo on the 1st fret)
XX0232 320003 X02220 X24432 022000
D G A Bm Em

=====

D G
I'm staying home this evening,

D Bm
And playing my guitar

G
And all the time I'm strumming

A
I'm wondering where you are

D G
Oh yes I know it's over

D Bm
I know I shouldn't care

G
But I can't get away from you

A
It seems you're always there.

G D
How come I don't see you anymore?

G D
How come we lost the magic touch?

Bm G
Why can't I pick up the telephone

A
When I want to call you so much?

G D
Who's going to make me forget you

G D
And get you off my mind?

Bm G
I could be out breaking other people's hearts

A
if you weren't still breaking mine.

D G
The winter's drawing in again

D Bm
another year has passed

G
Now I think of things I meant to say

A
But the time went by so fast

D G
I hear you're living in New York these days

D Bm
And you don't come here anymore

G
I keep asking myself so many questions

A
But lately I wonder what I'm wondering for

G D
Who's going to make me forget you

G D
And get you off my mind?

Bm G
I could be out breaking other people's hearts

A
If you weren't still breaking mine

Bm Em
I let you pass me by

G A
I never tried too hard

Bm Em
Though you'll never see me cry

D A
You really made your mark

(solo) G D G D Bm G A

But you changed my ideas overnight
 E A D Em
 'Cos I thought for a while I was getting over you
 A D
 It shows just how wrong I could be

 F
 To think that I could fool myself
 E
 Into thinking I didn't care
 F C E D A E
 And now I see reflections of you everywhere
 A G A E
 Still a lucky girl is bound to lose out every now and then
 A D G
 I'd know what to do if I could only have that chance again
 D G
 I know I couldn't make you wait
 D G
 And I wouldn't make the same mistake
 A
 I just hope that it's not too late
 E A D Em
 'Cos I thought for a while I was getting over you
 A D
 It shows just how wrong I could be
 D A E A D Em
 Yes I thought for a while I was getting over you
 A D
 It shows just how wrong I could be

=====

[reproduced from www.kirstymaccoll.com]

PATRICK

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

XX0232 320003 X02220
D G A

=====

D G D G D G D G

A G A
He was a stranger in London at night

G D A D
And he felt alone so he followed a light

G D
Into a bar where the music was loud

G D A D
He ordered a pint and got lost in the crowd

G D G D
He asked a girl if she wanted to dance

A D
She turned up her nose and she told him "No chance!"

G D
He felt rejected and stood by the wall

G D A D
And wondered why he'd ever bothered at all

G D G D
He missed his family and wished he was home

A D
With all of those strangers he felt so alone

A D
Patrick don't be afraid

G A D
You'll live to laugh another day

A D
Patrick don't be afraid

G A D
The cavalry is on the way

A D A D A D A

D G D
He stood in silence, looked round for a while

G D A D
Then he saw a girl and she looked back and smiled

G D
Then he went over and started to talk

G D A D
She looked a bit like his sister in Cork

G D G D
He bought her a drink with his last two quid

A D
When he said "Come back for a coffee" she did

A D
Patrick you've got it made

G A D
You're halfway there, you're on your way

A D
Patrick she's not afraid

G A D
And now I bet you're glad you stayed

A D G D A D A D (?)

D G D
Looking so lovely and perfectly groomed

G D A D
She showed in the centre of Patrick's room

G D
She was lit up from the inside and out

G D A D
Oh he was enchanted as she moved about

G D G D
She touched him like sunlight on cold mountain stone

A D
And he grew afraid lest she leave him alone

PERFECT DAY

Written by Lou Reed

Transcribed by akoustic

The following chords are used in this song:

022100	X02210	XX0232	320003	X32010
E	Amin	D	G	C
133211	XX0231	X02220	X46654	244222
F	Dmin	A	C#min	F#min

=====

E Amin (2x)

Amin D
Just a perfect day

G C
Drink sangria in the park

F Dmin
Then later when it gets dark

E
We go home

Amin D
Just a perfect day

G C
Feed animals in the zoo

F Dmin
Then later a movie too

E
And then home

A D
Oh it's such a perfect day

C#min D
I'm glad I spent it with you

A E
Such a perfect day

F#min E D
You just keep me hanging on

F#min E D
You just keep me hanging on

Amin D
Just a perfect day

G C
Problems all left alone

F Dmin
Weekenders on our own

E
It's such fun

Amin D
Just a perfect day

G C
You made me forget myself

F Dmin
I thought I was someone else

E
Someone good

A D
Oh it's such a perfect day

C#min D
I'm glad I spent it with you

A E
Such a perfect day

F#min E D
You just keep me hanging on

F#min E D
You just keep me hanging on

F#min E D (3x)

C#min G D
You're gonna reap just what you sow

A C#min G D
You're gonna reap just what you sow

A C#min G D
You're gonna reap just what you sow

A C#min G D
You're gonna reap just what you sow

A C#min G D
You're gonna reap just what you sow

A C#min G D (2x)

A

[reproduced from www.kirstymaccoll.com]

PLEASE HELP ME, I'M FALLING

Written by Don Robertson and Hal Blair

Transcribed by John Meranda

The following chords are used in this song:

X02220 XX0232 024442 022100
A D B E

=====

 A D A
Please help me, I'm falling in love with you

 D A B
Close the door to temptation

 E
Don't let me walk through

 A
Turn away from me darling

 D
I'm begging you to

 A E A D A E A
Please help me, I'm falling in love with you

 A D A D
I belong to another whose arms have grown cold

 A D B E
But I promised for ever to have and to hold

 A
I could never be free dear

 D
But when I'm with you

 A E A
I know that I'm losing the will to be true

A D A D A B E - A E A E A

 A D A
Please help me, I'm falling and that would be sin

 D A B
Close the door to temptation

 E
Don't let me walk in

QUEEN OF THE HIGH TEAS

Written by **Kirsty MacColl**

Transcribed by **John Meranda**

The following chords are used in this song:

XX0232 X32010 320003 022000

D C G Em

=====

D C G D C D

She's finding out life is never what it seems
D C G
She's finding doubt is replacing all her dreams
D C G
She's trying to pretend she's still in love just like before
C G
A D
But when he goes away she doesn't miss him any more
C D G Em
And it's too late to talk it over
D
She can't wait now
C G
She's leaving anyhow

She's getting bored now that life seems so routine
D C G
Her head is filled with the places she ain't been
D C G
C G
Since he's been unemployed he's started drinking heavily
A D
They spend the night in silence watching rubbish on TV
C D G Em
And it's too late to talk it over
D
She can't wait now
C G
She's leaving anyhow

C G
They used to have some good times when they started out at first
A D
But that was fifteen years ago now things keep getting worse
C D G Em
And it's too late to talk it over
D
She can't wait now
C G
She's leaving anyhow

(solo) C G C D

C D G Em

And it's too late to talk it over
 D
She can't wait now
 C G
She's leaving anyhow
 D C G Em
Yes it's too late to talk it over
 D
She can't wait now
 C G
She's leaving anyhow

=====

[reproduced from www.kirstymaccoll.com]

QUIETLY ALONE

Written by **Kirsty MacColl**

Transcribed by **John Meranda**

The following chords are used in this song:

X32010 13321 X13331 X68886 X46664
C F A# D# C#

=====

C F C F C F C F - F A# F A# G

C F C F
There's an old jack crooning on my new TV

C F C
So I go out for a quiet drink

C F C F
But it costs a packet and it's such a racket

C F C
That I can't hear myself think

F A# F A#
There's a microchip one armed bandit with a screw loose

C F C F
A stripper in the corner with a face like thunder

F A# F A# C
A terrible band playing "Johnny B Goode"
G C F C F

So I'd rather go home and stay quietly alone

C F C F
I get up in the morning with the radio on

C F C
I do my makeup and I go to look for work

F C F
Somebody tells me that the job's just gone

C F C
And I've been replaced by some computer jerk

F A# F A#
I would talk to my boyfriend but I never can

C F C F
'Cos a Space Invader stole my man

F A# F A# C
There's a dreadful band playing "Johnny B Goode"

G C
So I'd rather go home and stay quietly alone

F
Trying to keep my sanity is hard to do

A#
Living like a hermit all alone

D#
Find an occupation that won't deafen me

C# G
My sense of reality's gone

F A# F A# - C F C F - F A# F A# G

C F C F
My temperature is getting higher and higher

C F C
And I'm shaking in my jeans

F C F
'Cos I get so angry when I'm shut in

C F C
With one of those machines

F A# F A#
I would talk to my boyfriend but I never can

C F C F
'Cos a Space Invader stole my man

F A# F A# C
And the synthesizer's playing "Johnny B Goode"

G C F C
Then I'd rather go home and stay quietly alone

F C F C F C F C
Quietly alone Quietly alone

F C F C F C F C . . .
Quietly alone Quietly alone

=====

[reproduced from www.kirstymaccoll.com]

SEE THAT GIRL

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

XX0232 320003 X02220 X32010 XX0212 133211
D G A C D7 F

=====
D G D
If you don't open your eyes then you're gonna get hurt
D G A
'Cos she keeps telling you lies, she's just a full time flirt
G A
Now I know I don't count no more
D G
But you're the one I still care for
D G A D G A
And you won't see me no more if you see that girl

D G D
Now you may think she's fine when she's out with you
D G A
But she only comes around when she's got nothing to do
G A
I don't want to interfere
D G
But that girl seems so insincere
D G A D D7
And I won't hang around here if you see that girl

C G F
Do you believe the things that she said to you tonight
C G F A
Why can't you see the way she treats you isn't right?

(solo) D G D D G A G A D G D G A D G A

D G D
Now I won't tell you again, it's up to you
D G A
But you'd better make up your mind what you're gonna do
G A
Don't you know I want you still
D G
I'm so afraid I always will
D G A D G A
And I'll be loving you till you see that girl
D G A D G A
I'll keep on loving you till you see that girl
D G A D G
I'll still be loving you till you see that girl
A D G
See that girl
A D G A D . . .
See that girl See that girl . . .

=====

SOHO SQUARE

Written by **Kirsty MacColl** and **Mark E. Nevin**
 Transcribed by **Ben Scott**

Ben has transcribed individual parts such as intros and an oboe solo made for guitar.

The following chords are used in this song:

320003	133211	X68886	X68896	
G	F	Eb	Ebsus4	
X35543	355333	X32010	X02210	
Cm		Gm	C	Am

=====

G F

```

E | -3-----3--- | -1---1---1---1--- |
B | ---3-----3---3- | ---1---1---1---1- |
G | ----4---4----- | ----- |
D | -----5----- | ----- |
A | ----- | ----- |
E | ----- | ----- |
  
```

X 4

[Fill 1]

F G

```

E | -----1-----3- |
B | -----1-----3--- |
G | ----2-----4----- |
D | -2h3-----5----- |
A | ----- |
E | ----- |
  
```

Oboe Solo (Arranged for guitar)

```

E | ----- | ----- | ----- |
B | ----- | -----15--17- | -17-17h18p17-15- |
G | -----14-16-17- | -17----- | ----- |
D | -17----- | ----- | ----- |
A | ----- | ----- | ----- |
E | ----- | ----- | ----- |
  
```

```

E | ----- | ----- | ----- |
B | ----- | -----15- | ----- |
G | -----14-16-17- | -17----- | -14-12-14-12-10-9-10-9-7-5- |
D | -17----- | ----- | ----- |
A | ----- | ----- | ----- |
  
```

E|-----|-----|-----

Fill before String Solo

E|-----|
B|-5h6p5-----|
G|-----7--5-----|
D|-----|
A|-----|
E|-----|

Eb Ebsus4 Eb
Your name froze on the winter air
Ebsus4 Eb
An empty bench in Soho Square
Ebsus4 Eb
Forgotten now I turn away
Ebsus4 Cm
Just save me for a rainy day
Gm Cm [Fill 1] Eb
But don't be sorry, I don't want to hear it baby

Ebsus4 Eb
My feet froze in the winter chill
Ebsus4 Eb
I knew I'd probably get ill
Ebsus4 Eb Ebsus4
But I was praying we could fill an empty bench and still
Cm Gm Cm [Fill 1]
You're so sorry but I don't want your pity baby

C Am
It's all yours now please don't tease
F G
The pigeons shiver in the naked trees
C Am
And I'll do anything but please don't hurt me
F G
Just kiss me quick 'cos it's my birthday
F C F G
And I feel so small I don't know why but no I'm not too old to cry

Eb Ebsus4 Eb Ebsus4

Eb Ebsus4 Eb
An empty bench in Soho Square.
Ebsus4 Cm
If you'd have come you'd have found me there
Gm Cm [Fill 1]
But you never did 'cos you don't care and I'm so sorry baby
Eb Ebsus4 Eb Ebsus4 Eb
I don't mind loneliness too much but when I met you I was touched
Ebsus4 Eb Ebsus4 Cm Gm
And that was good enough for me but do we always have to be sorry
Cm [Fill 1]
Why can't we just be happy baby?

C Am F G
One day you'll be waiting there, no empty bench in Soho Square
C Am
And we'll dance around like we don't care
F G
And I'll be much too old to cry
F C F G
And you'll kiss me quick in case I die before my birthday

C Am F G
Before my birthday
C Am F G
Before my birthday
C

[String Solo]

Play G at end of solo

C Am F G
One day you'll be waiting there, no empty bench in Soho Square
C Am F G
No I don't know the reason why I'll love you till the day I die
C Am
But one day you'll be waiting there
F G
Come summertime in Soho Square
C Am
And I'll be painting stars up in the sky
F G C Am
Before I get too old to cry before my birthday
F G C Am F
I hope I see those pigeons fly before my birthday
G C Am F G
In Soho Square on my birthday

C Am F G - Repeat to fade
[reproduced from www.kirstymaccoll.com]

STILL LIFE

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

Note: G and F must be played as barchords and there are 2 chords which I don't know the proper names of. (I will call them E* & B*)

G F Bb C Am B* E*
320003 133211 X13331 X32010 002210 X20030 X20010

=====

(intro) Bb B* C E* Am G F G C G

C E* Am G

I walked down by the river where we used to go

F G C G
And underneath the bridge where we first kissed

C E* Am
The old town that we knew is dead and gone

G
Gone

F G C G
The sickly sun shines grayly through the mist

Bb
And like the love we used to know

B*
The poisoned river waters flow

C E* Am G
And then they're gone

F G C G
For some of us still life moves on

C E* Am G
Our love is just a relic of the past

F G C G
You'd never recognise the old town now

C E* Am G
Somewhere behind the concrete and the glass

F G C G
The monuments of England's sacred cow

Bb
Where are all the human beings?

B*
Have they been sent to Milton Keynes?

C E* Am G
They used to live round here but now they're gone

F G C G
For some of us still life moves on

Bb B* C E* Am G

F G C
For some of us still life moves on

[reproduced from www.kirstymaccoll.com]

Sun on the Water

Written by **Kirsty MacColl** and **Pete Glenister**
Transcribed by **Paul Chinniah**

The following chords are used in this song:

X02220	X02020	113211	X32010	XX0232	XX0212	032310
A	A7	F	C	D	D7	C7

244222
F#m

=====

A
Sun on the water
Making it hard to see
Sun on the water
A7
Lapping around my feet

C
Sun on the water
C7 D
Making it hard to see
A D7
Sun on the water
F#m D A
Lapping around my feet

A
A farmer's daughter
Living a long time ago
She had a notion
A7
To go where the rivers flow

C
Farmer's daughter
C7 D
Walked for a year and a day
A D7
When she reached the ocean
F#m D A
Grew a tail and swam away

A
It was the place where she felt free
D
And Heaven lies under the sea
A F#m F ←-Note: I'm not sure if this F is needed.
Hell is just dry land to me
D A
When I'm dreaming

A
Sun on the water
Lapping around my feet

Sun on the water
F#m D A
Making it hard to see

C
Sun on the water

 C7 D
Lapping around my feet

A D7
Sun on the water
F#m D A
Making it hard to see

A
I want to be the one to say
 D
I'm happy here and here I'll stay
 A F#m F
I won't remember yesterday
D A
When I'm dreaming
A
It was the place where she felt free
 D
And Heaven lies under the sea
A F#m F
Hell is just dry land to me
D A
When I'm dreaming

[reproduced from www.kirstymaccoll.com]

TEENAGER IN LOVE (with Capo on 2nd fret)

Written by **Kirsty MacColl**

Transcribed by **John Meranda**

The following chords are used in this song:

E C# A Bm
022100 X46664 X02220 X24432

=====

D A Bm D G A D

D Bm A D
He's my boyfriend but he treats me so mean and so cruel
Bm A G
He's always fighting the kids in my class after school
A D Bm
Mama told my papa I can't see him no more
G A D
They won't let us talk on the phone
G A D Bm
So now I spend all of my time in my room
G A D
And I drink my tequila alone

G D A D
I'm just a lonely alcoholic teenager in love
G D A D
I'm just a lonely alcoholic teenager in love

D Bm A D
It's a secret and they'd kill me if they ever knew
D Bm A G
So I keep it in a spot that's well hidden from view
A D Bm
My boyfriend isn't bothered when he shouts at my pa
G A D
And everything comes back to me
G A D Bm
And he's always drinking and I'm stuck here thinking
G A D
That this isn't how it should be

G D A D
I'm just a lonely alcoholic teenager in love
G D A D
I'm just a lonely alcoholic teenager in love

G D G A

G A D Bm
No-one around me seems to realise
G A D
That it's mean to keep us apart
G D
I don't even like the taste of the stuff

A D
But it's eating away at my heart

G D A D
I'm just a lonely alcoholic teenager in love
G D A D
I'm just a lonely alcoholic teenager in love
G D A D
I'm just a lonely alcoholic teenager in love
G D A D
I'm just a lonely alcoholic teenager in love

D A Bm D G A D

=====

[reproduced from www.kirstymaccoll.com]

TEENAGER IN LOVE

Written by **Kirsty MacColl**

Transcribed by **John Meranda**

The following chords are used in this song:

E C# A Bm
022100 X46664 X02220 X24432

=====

E C# B E
He's my boyfriend but he treats me so mean and so cruel

E C# B A
He's always fighting the kids in my class after school

B E C#
Mama told my papa I can't see him no more

A B E
They won't let us talk on the phone

A B E C#
So now I spend all of my time in my room

A B E
And I drink my tequila alone

A E B E
I'm just a lonely alcoholic teenager in love

A E B E
I'm just a lonely alcoholic teenager in love

E C# B E
It's a secret and they'd kill me if they ever knew

E C# B A
So I keep it in a spot that's well hidden from view

B E C#
My boyfriend isn't bothered when he shouts at my pa

A B E
And everything comes back to me

A B E C#
And he's always drinking and I'm stuck here thinking

A B E
That this isn't how it should be

A E B E
I'm just a lonely alcoholic teenager in love

A E B E
I'm just a lonely alcoholic teenager in love

A E A B

A B E C#
No-one around me seems to realise

A B E
That it's mean to keep us apart

A E
I don't even like the taste of the stuff

B E
But it's eating away at my heart

A E B E
I'm just a lonely alcoholic teenager in love
A E B E
I'm just a lonely alcoholic teenager in love
A E B E
I'm just a lonely alcoholic teenager in love
A E B E
I'm just a lonely alcoholic teenager in love

E B C# E A B E

=====

[reproduced from www.kirstymaccoll.com]

TERRY (capo version)

Written by **Kirsty MacColl** and **Gavin Povey**
Transcribed by **John Meranda**

The following chords are used in this song:
(using a CAPO on the 2nd fret)

X02220 XX0232 024432 320003 022000
A D Bm G Em

=====

A
D A
Why'd you never listen to me?
G D A Bm-G
I could be invisible to you
D A G
Anyway it doesn't matter now
D A Bm-G
'Cos I have met somebody new

Em A
Sorry if your heart is broken
D Bm
Why's your mouth just hanging open?
Em D
Don't look so surprised
Em A
I found another guy

D
Terry wants my photograph
G D
Terry says our love will last forever
A
And he should know
D
That boy Terry's not the kind
G
To mess around and change his mind
D A G F# Em D
Terry is as tough as Marlon Brando

A
Now he's waiting for me
G D A Bm-G
I just had to break the news to you
D A
You'd better hide your face a while
G D A Bm-G
If he gets mad there's no telling what he'll do

Em A
You can see the door is open
D Bm
So if you don't want your nose broken

Em D
You had better go away
Em A
'Cos Terry's coming round today

D
Terry wants my photograph
G D
Terry says our love will last forever
A
And he should know

(Terry said he'll never let me go)
D
That boy Terry's not the kind
G
To mess around and change his mind
D A
Terry is as tough as Marlon Brando

Bm Em
He's been making eyes at me
D A
It started long ago
Bm Em
So when he said he loved me
G A
I just had to say "I know, I know,
D A
I know, I know, I know, I know,
G D A Bm-G
I know, I know, I know, I know, I know"

D A G D A Bm-G

Em A
You thought you were such a smartie
D Bm
But Terry knows about karate
G D
There's other things he's good at too
Em A
Terry's not a bit like you

D
And Terry wants my photograph
G D
Terry says our love will last forever
A
And he should know

(Terry said he'll never let me go)
D
That boy Terry's not the kind
G
To mess around and change his mind
D A D G D A Bm-G A ..
Terry is as tough as Marlon Brando

=====
[reproduced from www.kirstymaccoll.com]

TERRY

Written by **Kirsty MacColl** and **Gavin Povey**
Transcribed by **John Meranda**

The following chords are used in this song:

024442 022100 X02220 046654 244222
B E A Dbm Gbm

=====

B
E B
Why'd you never listen to me?
A E B Dbm-A
I could be invisible to you
E B A
Anyway it doesn't matter now
E B Dbm-A
'Cos I have met somebody new

Gbm B
Sorry if your heart is broken
E Dbm
Why's your mouth just hanging open?
Gbm E
Don't look so surprised
Gbm B
I found another guy

E
Terry wants my photograph
A E
Terry says our love will last forever
B
And he should know
E
That boy Terry's not the kind
A
To mess around and change his mind
E B A Dbm Gbm
Terry is as tough as Marlon Brando

E B
Now he's waiting for me
A E B Dbm-A
I just had to break the news to you
E B
You'd better hide your face a while
A E B Dbm-A
If he gets mad there's no telling what he'll do

Gbm B
You can see the door is open
E Dbm
So if you don't want your nose broken
Gbm E

You had better go away
Gb B
'Cos Terry's coming round today

E
Terry wants my photograph
A E
Terry says our love will last forever
B
And he should know

(Terry said he'll never let me go)
E
That boy Terry's not the kind
A
To mess around and change his mind
E B
Terry is as tough as Marlon Brando

Dbm Gbm
He's been making eyes at me
E B
It started long ago
Dbm Gbm
So when he said he loved me
A B E
I just had to say "I know, I know, I know, I know,
B A E B Dbm-A
I know, I know, I know, I know, I know, I know"

E B A E B Dbm-A (x2)

Gbm B
You thought you were such a smartie
E Dbm
But Terry knows about karate
A E
There's other things he's good at too
Gbm B
Terry's not a bit like you

E
And Terry wants my photograph
A E
Terry says our love will last forever
B
And he should know

(Terry said he'll never let me go)
E
That boy Terry's not the kind
A
To mess around and change his mind
E B E A E B Dbm-A B
Terry is as tough as Marlon Brando

=====

THE BUTCHER BOY

Traditional

Transcribed by John Meranda

The following chords are used in this song:

022100 X02220 XX0232 244322 024432
E A D F#m Bm

=====

A

E A
In More Street where I did dwell

D A
A butcher boy I loved right well

F#M Bm
He courted me my life away

E A
And now with me he will not stay

E A
I wish, I wish, I wish in vain

D A
I wish I was a maid again

F#M Bm
But a maid again I'll never be

E A
Till cherries grow on an apple tree

E A
I wish my baby it was born

D A
And smiling on its daddy's knee

F#M Bm
And me poor girl to be dead and gone

E A
With the long green grass growing over me

E A
He went upstairs and the door he broke

D A
He found her hanging from a rope

He took his knife and he cut her down

And in her pocket these words he found

(solo) F#m Bm E A

"Oh make my grave large, wide and deep

Put a marble stone at my head and feet

And in the middle a turtle dove

So the world may know I died of love"

[reproduced from www.kirstymaccoll.com]

THE END OF A PERFECT DAY

Written by **Kirsty MacColl** and **Johnny Marr**

Transcribed by **John Meranda**

The following chords are used in this song:

320002 022000 002210 X32020 244322
G Em Am C F#

=====

G F G F (x2)

G F Em G F Em
I want to tell you something

G F Em G F Em
It's not a secret or anything

G F Em G F
You're not alone in being alone

Em C F F#
At the end of a perfect day

G F Em G F Em
And if you leave all your dependants

G F Em G F Em
Then they will gain their independence

G F Em G F
Don't make a martyr of yourself

Em C F
It's just the end of a perfect day

Am F
And it's never how it seems

Am F
The rain may fall on the best laid schemes

Am Em F
But in a written testimonial I'd say

F# G Em F
I never really knew you anyway

G F Em G F Em
I want to tell you something

G F Em G F Em
Now don't go crazy or anything

G F Em G F
Just want to tell you that it's over

Em C F
It's the end of a perfect day

G F Em G F Em
Do you want sign language?

G F Em G F Em
Don't want a knuckle sandwich!

G F Em G F
Now you can love or you can hate

Em C F
It's just the end of a perfect day

Am F
You can't get inside someone

Am F
So don't ask me if we're close

Am Em
I really couldn't tell you

F F# G
But I know you wouldn't really listen anyway

Am F
It's a pain you've got to bear

Am F
And it's always going to be there

Am Em
But if you disappeared tomorrow

F F# G Em F
Then the world would carry on without you anyway

G G F# F
Mind over matter it seems

Em Am
Can't stop you falling apart at the seams

C Dm
It's a matter of honour with me

G
I should write out a hundred times

F
Put my hand on my heart and say

That I don't want to lie

Don't want to lie

F#
About the way it is

G F Em G F Em
I want to tell you something

G F Em G F Em
Don't act surprised now or anything

G F Em G F
Now you can revel in yourself

Em C F
'Cause it's the end of a perfect day

Am F
No it's not a pretty world out there

Am F
With people dying of their own despair

Am Em F
But in a written testimonial you'd say

F# G
You never really knew them anyway

Am F
I'll never satisfy you

Am F
I'll never even try to

Am Em
I really couldn't tell

F F#
It just depends what you remember

G Em F
At the end of a perfect day

[reproduced from www.kirstymaccoll.com]

THE HARDEST WORD

Written by **Kirsty MacColl** and **Hamish MacColl**
Transcribed by **Nick Brown**

C F G

C
With me in the valley, you out on the hill

F G
I can just see you if I close my eyes

C
Climbing those mountains I picture you still

F G
I see your smile just as I see the sunrise

C
This land is ancient, it's built out of bones

F G
At war with each other, the mother, the father

C
The sisters, the brothers, the daughters and sons

F G
Be kind to each other, your father, your mother

C
On the horizon the eagles are flying

F G
And I mean no more than a cloud in the sky

C
I never know if I'm laughing or crying

F G
The hardest word is the word goodbye

C
Teach me the old ways, I'm ready to learn

F G
Be kind to the sister, be kind to the brother

C
The writer, the singer, the poet, the clown

F G
Be good to the man and be kind to them all

C
And we are ancient, built from bones

F G
Make time for the young and make time for the old

C
Be kind to each other, oh that's what I know

F G
Be kind to the mothers, daughters and sons

C
The true and the great and the scared and the small

F G
Be kind to each other, be kind to them all

C
Forgive our indignity and we forgive yours

F G
As I am the mother, you are the father

C
Entwined in each other now and forever

F G
The fathers of daughters, the mothers of sons

C
Forever and ever and ever as one

F G
As we are the brothers, we are the sons

C
And we are the daughters, the mothers and brothers

F G
Forever and ever and ever as one

[reproduced from www.kirstymaccoll.com]

THE ONE AND ONLY

Written by **Kirsty MacColl** and **Mark E. Nevin**
Transcribed by **John Meranda**

X02220 244222 022100 024442 024432 X46664
A F#m E B Bm C#

=====

A F#m E A
Sometimes it feels like you will never win

A F#m E
Just when you're ready to pack it all in

A F#m E A
You tear it all down and start over again

D C# F#m D
But I'm not down for the first time

D C# F#m B E
Maybe I'll always be the one and only girl for me

A F#m E A
I never minded the rain on my face

A F#m E
I knew the sun lived in some other place

A F#m E A
I had to go I just needed the space

D C# F#m D
But I'm not down for the first time

D C# F#m B E
Maybe I'll always be the one and only girl for me

(solo) A F#m E - A F#m E - A F#m E F#m - E
Bm A Bm A E - Bm A Bm A B E

F#m E A
Sometimes your life isn't going too well

A F#m E
Sometimes it reads like a postcard from hell

A F#m E A
I've made my mistakes, I suppose you can tell

A F#m E
Some lives read like a postcard

A F#m E
And some lives read like a book

A F# E F#m
I'll be happy if mine

A
Doesn't read like a joke from an old Christmas cracker

[reproduced from www.kirstymaccoll.com]

E A
You don't mean anything you say at all

A D E A
There's a guy works down the chip shop swears he's Elvis
D E
Just like you swore to me that you'd be true
A D E F#min D
There's a guy works down the chip shop swears he's Elvis
A E A
But he's a liar and I'm not sure about you

A D E A D E A D E F#min D A E A
[lead]

A D E A
There's a guy works down the chip shop swears he's Elvis
D E
Just like you swore to me that you'd be true
A D E F#min D
There's a guy works down the chip shop swears he's Elvis
A E A
But he's a liar and I'm not sure about you
A E A
I said he's a liar and I'm not sure about you
A E F#min D
I said he's a liar and I'm not sure about yooooooooooooooooo
A E A
He's a liar and I'm not sure about you

[reproduced from www.kirstymaccoll.com]

THEY DON'T KNOW

Written by **Kirsty MacColl**

Transcribed by akoustic

The following chords are used in this song:

799877 022100 X46654 244322 X68876 X02220 466444
B E C#min F# D#min A G#min

=====

B E B E

B E
You've been around for such a long time now

C#min F#
Or maybe I could leave you but I don't know how

B E
And why should I be lonely every night

C#min F#
When I can be with you, oh yes you make it right

E F#
And I don't listen to the guys who say

B E
That you're bad for me and I should turn you away

B C#min D#min F#
Cause they don't know about us

E A B
And they've never heard of love

B E
I get a feeling when I look at you

C#min F#
Wherever you go now I wanna be there too

B E
They say we're crazy but I just don't care

C#min F#
And if they keep on talkin' still they get nowhere

E F#
So I don't mind if they don't understand

B E
When I look at you and you hold my hand

B C#min D#min F#
Cause they don't know about us

E A B
And they've never heard of love

G#min A E F#
Why should it matter to us if they don't approve

G#min A E F#
We should just take our chances while we've got nothing to lose

B E B E B E F#
[lead]

Baby

B E
There's no need for living in the past

C#min F#
Now I found good loving gonna make it last

B E
I tell the others don't bother me

C#min F#
Cause when they look at you they don't see what I see

E F#
No I don't listen to their wasted lines

B E
Got my eyes wide open and I see the signs

B C#min D#min F#
But they don't know about us

E A B
And they've never heard of love

E F#
No I don't listen to their wasted lines

B E
Got my eyes wide open and I see the signs

B C#min D#min F#
But they don't know about us

E A B
And they've never heard of love

E A B

E A B

[reproduced from www.kirstymaccoll.com]

THEY DON'T KNOW (with Capo on 2nd fret)

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

X02220 XX0232 024432 X46654 X24432 320003 022100
A D Bm C#min F# G E

=====

A D A D

A D
You've been around for such a long time now

Bm E
Oh maybe I could leave you but I don't know how

A D
And why should I be lonely every night

Bm
When I can be with you

E
Oh yes you make it right

D E
And I don't listen to the guys who say

A D
That you're bad for me and I should turn you away

A Bm C#m E
'Cos they don't know about us

D G A
And they've never heard of love

A D
I get a feeling when I look at you

Bm E
Wherever you go now I wanna be there too

A D
They say we're crazy but I just don't care

Bm E
And if they keep on talking still they get nowhere

D E
So I don't mind if they don't understand

A D
When I look at you and you hold my hand

A Bm C#m E
'Cos they don't know about us

D G A
And they've never heard of love

F# G D E
Why should it matter to us if they don't approve

F# G
We should just take our chances while

D E A D A D A D E
we've got nothing to lose

Baby

A D
There's no need for living in the past

Bm E
Now I've found good loving gonna make it last

A D
I tell the others don't bother me

Bm E
'Cos when they look at you they don't see what I see

D E
No I don't listen to their wasted lines

A D
Got my eyes wide open and I see the signs

A Bm C#m E
But they don't know about us

D G A
And they've never heard of love

D E
No I don't listen to their wasted lines

A D
Got my eyes wide open and I see the signs

A Bm C#m E
But they don't know about us

D G A D G A
And they've never heard of love

[reproduced from www.kirstymaccoll.com]

TREAD LIGHTLY

Written by **Kirsty MacColl** and **Pete Glenister**
Transcribed by **John Meranda**

The following chords are used in this song:

024442 XX0232 022100 466444 320002
B D E G#m G

=====

B

B
Another time, another day

D
Another baby on the way

E
A dreamboy for your nightmare nights

G#m
Who never shouts and never fights

B
Happy with your 2.2

D
What else is there for you to do

E
But turn and wet the baby's head

G#m
And pray he will be happier than you or me?

G
That's how it's meant to be

D
It's called a lifetime

G
At first you never notice

E
Then the years go flying by and I say

G B
Tread lightly in your dreams

E G B
They might come true for you tomorrow

B
Say sorry to the boys and girls

D
You're sorry for this bloody world

E
Sorry for the sick and old

G#m
And sorry for the lies you told

B
Sorry for the things I did

D
The things we should have left unsaid

E
And walked away and left instead of

G#m
Rubbing salt on all those open sores and wounds

G
We should have left to heal

D
I never knew just what to feel or to expect

G
I tried to stretch my mind but I'd just

E
Get my body wrecked and now I

G B
Tread lightly in my dreams

E G B
They might come true tomorrow

G B
And I don't sleep at night in case

E G C#
I don't wake up tomorrow

I curse the day I met you But I won't forget you

B D E G#m
Not in my lifetime

B
Another time, another day

D
You'd never give your heart away

E
You'd never think and never cry

G#m
 You'd look the devil in the eye

 G
 And tell him to be gone, bye bye

 D
 He'll never get you in this lifetime

 G E
 He'd love to touch you but his hands are tied

 G B
 So just tread lightly in your dreams

 E G B
 They might come true for you tomorrow

 G B
 Tread lightly in your dreams

 E G B
 They might come true for you tomorrow

 E G B
 They might come true for you tomorrow

 E G B
 They might come true tomorrow

 E G B E G B

[reproduced from www.kirstymaccoll.com]

WALKING DOWN MADISON

Written by **Kirsty MacColl** and **Johnny Marr**
Transcribed by **Alan Officer** from original sheet music

The following chords are used in this song:

013231 X32010 XX0231 X00211 133211 XX3231 000000 310003 X32010
Bbmaj7 C Dm Dm7 F F6 Fmaj7 G/D C

=====

Dm7 G Dm7 G Dm7 G

Dm7 G

Dm7 G Dm7
Walking down Madison - I swear I never had a gun

G Dm7
No I never shot no-one - I was only having fun

G Dm7
Walking down Madison - swear I never had a gun

G
I was philosophizing some

C
Checking out the bums

Bbmaj7 C
See you give 'em your nickels, your pennies and dimes

Dm C F6 C Dm C
But you can't give 'em hope in these mercenary times, oh no

Bbmaj7 C
And you feel real guilty about the coat on your back

Dm C F6 C Dm C Dm7 G
Dm7 G

And the sandwich you had, oh no

Bbmaj7 C C6 C F
From an uptown apartment to a knife on the A train

It's not that far

Fmaj7 Bbmaj7 C6 C F
From the sharks in the penthouse to the rats in the basement

Fmaj7
It's not that far

Bb C
To the bag lady frozen asleep in the park

F Fmaj7/A Bbmaj7
Oh no it's not that far

Bbmaj7
Would you like to see some more?

C Dm7 G
I can show you if you'd like to

Dm7 G Dm7
Walking down Madison - I swear I never had a gun

G Dm7
No I never shot no-one - wouldn't do it just for fun

G Dm7
Walking down Madison - trying to keep my head screwed on

G
I was philosophizing some

C
Checking out the nuns

Bbmaj7 C
When you get to the corner don't look at those freaks

Dm C F6 C Dm C
Keep your head down low and stay quick on your feet, oh yeah

Bbmaj7 C Dm C
The beaming boy from Harlem with the airforce coat

F6 G Dm7 G C Dm C
Dm7 G Dm7 G C Dm C

The ones who died, the ones who tried, the ones that sit and gloat

Bbmaj7 C C6 C F
From an uptown apartment to a knife on the A train

It's not that far

Fmaj7 Bbmaj7 C6 C F
From the sharks in the penthouse to the rats in the basement

Fmaj7
It's not that far

Bb C
To the bag lady frozen asleep in the park

F Fmaj7 Bbmaj7
Oh no it's not that far

Bbmaj7
Would you like to see some more?

C Dm7 G
I can show you if you'd like to

Bbmaj7 C C6 C F
From an uptown apartment to a knife on the A train

It's not that far

Fmaj7 Bbmaj7 C6 C F
From the sharks in the penthouse to the rats in the basement

Fmaj7
It's not that far

Bb C
To the bag lady frozen asleep on the church steps

F Fmaj7 Bbmaj7
Oh no it's not that far

Bbmaj7
Would you like to see some more?

C Dm7 G
I can show you if you'd like to

[Rap]

Within every city and town there's a Madison
Frozen lives for whom nothing's happening
Hungry children is a mother's dilemma
Dumpster diving to feed her baby Emma
So you walk on by like it doesn't affect you
The held out hand that you pay no respect to
Nickels and dimes won't even buy your guilt
Another wino dead burnt to death in his quilt
It's a cardboard city, newspaper metropolis
The system can't cope or keep on top of this
The outhorities come as you're not for display
Do they solve the problem no they move him away
They're in a vicious circle of no fixed abode
The social won't pay 'em the money they're owed
When you got no money you can't pay rent
Hypothermia kills 'cos the system is bent

From an uptown apartment to a knife an the A train
It's not that far
From the sharks in the penthouse to the rats in the basement
It's not that far
To the bag lady frozen asleep in the park
It's not that far
Would you like to see some more?
I can show you if you'd like to

Bbmaj7 C C6 C F
From an uptown apartment to a knife on the A train

It's not that far

Fmaj7 Bbmaj7 C6 C F
From the sharks in the penthouse to the rats in the basement

Fmaj7
It's not that far

Bb C
To the bag lady frozen asleep on the church steps

F Fmaj7 Bbmaj7
Oh no it's not that far

Bbmaj7
Would you like to see some more?

C Dm7 G
I can show you if you'd like to

[Rap]

In the subway sits a vacuous man
His grip on life is a bent tin can
It's a holy shrine where he burns his light
It makes things easy and removes his plight
For an hour or two but he can't escape
They're all penned in with government tape
There are good samaritans who bring them soup
The sally army with their bibles and boots
You can see yourselves it's not too far
One short trip you don't know who they are
Till the night comes then it all comes back
Like the smell of patchoulli and the armies of rats
It's a shame to be human it's a human shame
It seems we've forgotten we're one and the same
One and the same
One and the same
No it's not too far
No it's not too far
We're one and the same

[reproduced from www.kirstymaccoll.com]

WE'LL NEVER PASS THIS WAY AGAIN

Written by **Kirsty MacColl**
Transcribed by **John Meranda**

The following chords are used in this song:

320002 022000 024432 002210 X32010 XX0232 X35543
G Em Bm Am C D Cm

=====

G Em G Em Bm Am B Am C D G

G
Darling

Em
While the firelight is low

G
I'm disappearing

Em
Like the last of the snow

Bm Am
And really it's better this way

Bm Am
We both know it's over

C D G
And we'll never pass this way again

G Em
Sunshine and the desert call to me

G
And you know moonshine

Em
Makes you so blind you can't see at all

Bm Am
But whatever you feel

Bm Am
It may not be real

C D G
And baby we'll never pass this way again

G Em G Em Bm Am B Am C D G

C Cm G
I'm not the only love you'll ever know

C Cm G
Look to the stars above and wish it so

D
Let me go

G
Darling

Em
If I stay too long you'll tire of me

G Em
'Cause darling that's the way we are designed to be

Bm Am
So hard as it is to say

Bm Am C
We had our night and we had our day

D G
We'll never pass this way again

D G
We'll never pass this way again

D G D G (F - F# - G)
Pass this way again

[reproduced from www.kirstymaccoll.com]