CAROLINE

Written by Kirsty MacColl Transcribed by John Meranda

How can I want you so bad

F# She has to lose again

The following chords are used in this song: X02220 022100 XX0232 244322 X24432 D F# Bm ______ DAEADADF# She called me up the other day D \mathbf{E} And left a message on my machine She called to say you broke her heart F# And she wondered if I'd seen you Bm I didn't know what to do F# I never called her back Oh how could I break the news like that? No I don't want to see Caroline Don't want to see her face when she finds out you're mine Bm Can't look in her eyes and tell her love is blind E No I don't want to see Caroline I don't want to see Caroline Bm

Bm

How could you walk out on her

F#

And turn to her best friend?

Bm

It was wrong from the start

F#

I wish I'd turned you away

Bm

And my head said go

D

And my heart, my heart said stay $\hspace{-0.5cm} A \hspace{-0.5cm} E \hspace{-0.5cm} D \hspace{-0.5cm} A \hspace{-0.5cm} E$

And now I don't want to see Caroline

D A E

Don't want to see her cry when she knows you're mine

F# Bm F# Can't look in those eyes and tell her she'll be fine

D A E A I don't want to see Caroline

AEDA AEF#

Bm F:

I'm so ashamed of myself but I still want you

 $$\operatorname{\mathtt{Bm}}$$ D E What a terrible thing for a friend to do

 $\ensuremath{\,^{\text{D}}}$ D $\ensuremath{\,^{\text{A}}}$ A $\ensuremath{\,^{\text{E}}}$ I leapt across that thin blue line

 $${\tt F}{\tt \#}$$ $${\tt Bm}$$ ${\tt F}{\tt \#}$ ${\tt God}$ help this selfish heart of mine

D A E A No I don't want to see Caroline

D A E A I can never face Caroline

Bm

Though I lie here with you

F#

Can't get her out of my head

Bm D E

Do you think she knows that you share my bed?

D A E

Don't want to see her face when she finds out you're mine

F# Bm F# How can a friend be so unkind?

D A E A No I don't want to see Caroline

D A E A

I don't want to see Caroline

D A E A

No I don't want to see Caroline

 $\mathsf{D} \qquad \qquad \mathsf{E} \qquad \mathsf{A}$

I don't want to see Caroline

[reproduced from www.kirstymaccoll.com]