INNOCENCE

Written by Kirsty MacColl and Pete Glenister Transcribed by John Meranda

The following chords are used in this song: 320003 X32020 X13331 002210 X68886 XX0231 Am D# ______ G It wouldn't take a long time To explain what lies between us C And it wouldn't take a genius To work out what the scene is It might just take a pilot To give you a natural high But you're sending off those bottle tops For your free piece of mind And are you just waving or drowning? It's so hard to tell when you're so far away Bb Oh innocence has passed you by Dm A long long time ago Вb I was the fly upon your wall And I saw what you know

Your pornographic priestess left you for another guy

Вb Dm You frighten little children and you'll always wonder why Always wonder why (yah!) The mercury is rising And it's not all that surprising In the land of milk and honey Where you make big money And it always keeps the rain off And it always keeps you dry C But back home the people hate you G And you never did know why But I think I'm going to tell you Just give me fifty thousand lire for my thoughts Oh innocence has passed you by A long long time ago Вb I was the fly upon your wall Dm And I saw what you know The supermarket checkout girl Dm Once smacked you in the eye

When you eat noone else does

Dm But you always wonder why Always wonder why It would take a gunshot Just to clear your head awhile And after all this time How can you stand there Look at me and smile? F Bb Dm C (x3) F Bb Dm Am G Bb Αm Now are you just waving or drowning? Вb It's so hard to tell with you so far away Вb Oh innocence has passed you by Dm A long long time ago I was the fly upon your wall And I saw what you know Dm Degeneration suits you, now I'm going home to cry

You won't be seeing me again

Dm C

But you'll always wonder why

 $\begin{array}{cccc} {\rm Dm} & & {\rm C} & {\rm G} \\ {\rm Always} & {\rm wonder} & {\rm why} \end{array}$

[reproduced from www.kirstymaccoll.com]